

# GATEWAY

THE UNIVERSITY OF ALBERTA



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## Bears best in Canada...again



Pete Pachal

**GUBA joins the Bears as they celebrate in front of all of Canada after their triumph at the nationals. Where can I get one of them t-shirts?**

by Peter Pachal  
HALIFAX—Just call them the best.

No other title does the University of Alberta Golden Bears basketball team credit as they have proved once again that no one comes close.

In the three day national tournament held in Halifax, Nova Scotia this weekend, the Bears reached the finish line of their incredible season ahead of every one else—for the second time in a row.

"Winning the first one was something every coach hopes for and not a lot of coaches accomplish," said Bears head coach Don Horwood. "Winning back-to-back is something you really don't even spend a lot of time thinking about because it doesn't seem like it's possible."

Victory couldn't be sweeter for Bear Greg DeVries. The fourth-year 6'2" guard from Nelson, B.C. was pronounced tournament MVP at the close of the final game. DeVries

scored a tournament-high 76 points throughout the weekend and had 11 successful three-point shots out of a possible 27.

"He's been there all year for us," praised fellow starter Jay Johnstone.

The Bears' ticket to nationals was an expected wildcard berth, since they lost the CWUAA final to the Victoria Vikes. Alberta entered the tournament ranked fourth, two down from their nemesis from Vancouver Island, and just above the Guelph Gryphons, their first opponents.

"We would have rather come through the Canada West final," said DeVries. "I know UVic is kicking themselves saying 'Hey, we should have won it because we beat them,' but it matters what you do here."

Guelph was torpedoed by the superior Bears team 91-80. DeVries and fellow guard Jay Johnstone dealt blow after blow until the

Gryphons couldn't stand any more.

The Bears' second game versus the Cape Breton Capers had the Alberta posts fall into the spotlight. Forward Murray Cunningham swished 19 points while 6'7" linemate Scott Martell took care of things on the boards, picking up 16

**"Winning back-to-back is something you really don't even spend a lot of time thinking about because it doesn't seem like it's possible."**

**—Don Horwood, Bears head coach**

rebounds—ensuring an 88-84 win.

The final match drew the unexpected Concordia Stingers on the other side. Though the Stingers had impressive efforts from forwards Jean Pierre Reimer and Maxime Bouchard, the Bears turned on the best team performance they've dis-

played this season and captured it all with a 84-66 win.

"They were taking bad shots whereas the Golden Bears always played under control and took what they got," said Greg Badger, Bears fifth-year point guard.

"It's just unbelievable," remarked Johnstone. "We came out and played hard all three games. I had a little trouble getting to sleep last night [before the final] but other than that I was able to keep pretty focused."

Other participants in the tournament included teams from the Universities of Toronto, McMaster, Victoria, and Brandon. Though Brandon was ranked as the first place team going into the weekend, they were quickly humbled by the eighth place Capers in their first game, by a score of 77-73.

The championship marks the second national title the Bears basketball team has won in as many years.

It's also the second championship for the U of A this year—the other for women's volleyball. The last team to win back-to-back basketball championships were the Brandon Bobcats from 1987 through 1989.

"It's the best feeling in the world," expressed Marc Semeniuk, Bears guard. "Last year I didn't get to play very much and this year I was able to contribute. It's a whole different experience when you're actually out on the floor."

"This is the best day of my life," added a very happy Mikel Schmidt.

Bears Scott Martell, Greg Badger and Jay Johnstone will bid farewell to the U of A this season and ended their basketball careers on the most positive note possible.

"We came together perfectly," said Martell. "We were up and down throughout the year and we finally brought it all together at just the right time."

**"For the glory of loving truly knows no shame."**

**—Marguerite de Navarre, The Heptameron**

**Little blood loss at CAB.....page 3**

**Wildlife.....page 7**

**Miners blast Dinwoodie.....page 9**

**Yes, again.....page 12**



## Drug prices to rise for summer

by Sam Sia

If you are going to get sick, you'd better do it before May 1. Pharmacy prices will increase for the summer at University Health Services.

"The prices are going to increase, but really at this point we don't know how much," says Perry Thorbourne, University Health

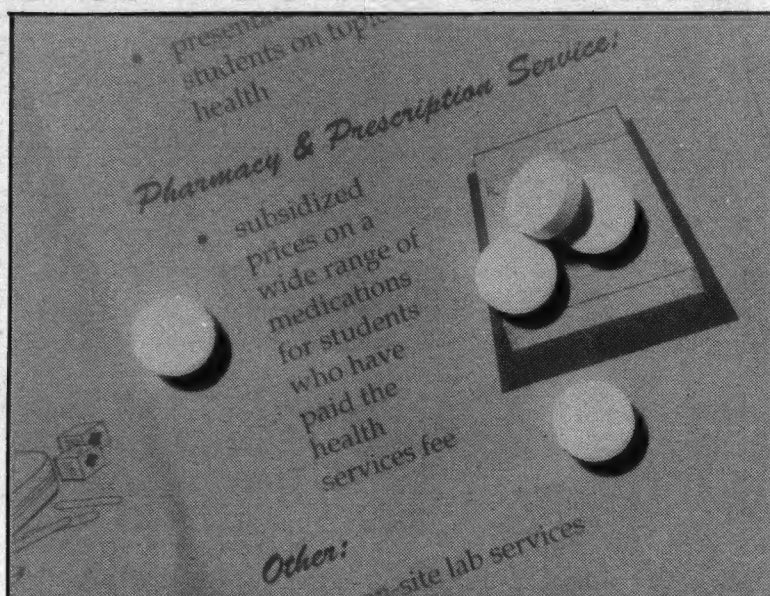
**"We are not looking at this time at changing prices for the new academic year starting September."**

**—Perry Thorbourne, University Health Services administrator**

Services administrator, which, along with other services, provides drugs for students at reduced rates.

"What happens is that a key supplier has taken away special price breaks provided to student services across Canada," says Thorbourne. Other factors include fewer students on campus over the summer, and a lower Health Services fee for intersession than that for winter session.

Thorbourne notes that the pharmacy department tries to break even as it does not charge dispensing fees.



Mike LaRivière

### Prescription drug prices are going up for the summer.

The good news is that this increase will apply only during intersession. "We are not looking at this time at changing prices for the new academic year starting September," says Thorbourne.

To accommodate the vendor decision for next year, Health Services is considering changing its hours and offering different types of services.

"We did not want to panic and just up the prices," explains Thorbourne. "There is no sense in prescribing treatment for students if they can't afford it."

When a decision is made as to how much prices will increase and what prescriptions are affected, an announcement will be posted in the clinic, and an ad will be placed in the *Gateway* or *Solstice*.

**Want a job? Can you string a few words together to make a somewhat coherent sentence? Then the Gateway is for you. Get your application in for News editor this Friday at noon, and no later. There's only one stipulation: you must be very thick-skinned.**

## Stockwell Day touts Alta advantage

by Juliet Williams

Provincial Labour minister Stockwell Day paid University of Alberta students a visit Monday.

The MLA from Red Deer North touted premier Ralph Klein's progress, and advanced the notion that Albertans will be better off in the long run, after facing social services cutbacks across Alberta.

"We are on track [on deficit reduction]. We just tabled what will be our last deficit budget in Alberta," promised Day.

Areas like Advanced Ed, Education, and Health, explained Day, were not able to make 20 per cent reductions in their budgets,

fered by the public sector before privatization.

With regards to the federal budget, Day said his government was pleased with the progress, but did not feel it went far enough.

"We're not publicly whining and crying....Ralph Klein had to deal with a loss of thousands of paycheck-earning constituents moving to Edmonton," he added, referring to the closure of armed forces bases in Calgary.

"We didn't think it was totally fair, across the board," noted Day, citing increases in utility fees and cuts in subsidies to farmers as unfair to Albertans. Though, "I

**"There's this wrong thinking that says layoff equals welfare, layoff equals unemployment."**

**—Stockwell Day**

so other departments were forced to take greater cuts.

Day asserted that the cuts have not hit as deeply as has been portrayed by some of the media. In reality, said Day, there has been a net increase of 89,000 full-time jobs in the province, according to Statistics Canada.

"There's this wrong thinking that says layoff equals welfare, layoff equals unemployment."

He noted that many people have become independent business operators, through their associations with liquor store and licensing privatization. He said these areas have been effective at creating new jobs, and usually at comparable wages to those of-

give the feds total credit for controlling the spin on the news stories. It was positive."

What about discrepancy between men and women supportive of cuts?

When asked what could explain the 20-point discrepancy between male and female support recently indicated in the "Eyes on Alberta" poll, Day said that women have been hit harder by cuts to social services, and are likely not as willing to support the government which is responsible.

"We are told Ralph has a unique appeal to the blue collar sector, which is mostly comprised of men."

# fries

**GRAVY**

Life is full of options. Like gravy on fries, extra cheese, call waiting or seven more T.V. channels. U of A Intersession offers even more options you may not have thought of.

You may want to complete your degree earlier by picking up a course to avoid returning later in the fall. Or how about Intersession for that course you were unable to take in the Winter? And, you can still withdraw from Winter Session, as long as you do so before March 17.

Pick up your copy of the 1995 U of A Intersession Calendar outside the Special Sessions' Office and consider your options:

### intersession dates:

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**Summer Term: July 10 – August 16**

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University of Alberta





## Course evaluations?

by Darren Zenko

After a year and a half of waiting, the dream is finally a reality—universal course evaluations have been compiled and are now available to students. But the process of getting them was not without compromise.

According to Students' Union vp academic Garrett Poston, the original policy mandating the evaluations was passed by General Faculties Council in October 1993, but the first implementation committee "came back with something that wasn't really acceptable."

"Basically, it was a misinterpretation of parts of the policy," adds Poston. The original course evaluations were to have used a system of three "symbols" to rank courses and professors, rather than a straight numerical system.

After more than a year of debate, the course evaluations' current form was hashed out by another committee. According to Poston, many compromises were made "for the sake of having anything published at all."

In the meetings, says Poston,

professors argued against the wording of some questions and wanted an opt-out policy in place for instructors who did not wish to be evaluated. In the end, the fourteen question list was cut down to only four questions.

"It was a concession we had to make at the time," says Poston.

**"It was the only way we could get anything published, at least without an opt-out option."**

**—Garrett Poston, vp academic, on the concessions he made**

"It was the only way we could get anything published, at least without an opt-out option."

But is Poston happy with the end result?

"I'm happy in the interim because we have something, which is better than nothing, but in the long run, no. There's a whole range of areas that can be worked on."

The evaluations are available at SU information desks, faculty offices, and SU Registries.

## Minor bloodletting in CAB

by Neal Ozano

After all the effort put into the blood clinic, student volunteers and the clinic coordinator were disappointed with the results.

"Generally for CAB, we expect around 600 units of blood," said Barb Smith, clinic coordinator at the University of Alberta blood centre. Around 180 units per day were expected, but results for the entire clinic ended up well below that number. In total, 375 units of

**"If anyone feels they are now up to donating blood, we would appreciate it if they would walk down to the blood centre, because we are still very low on O type blood reserves."**

**—Barb Smith, clinic coordinator at the University of Alberta blood centre**

blood were collected from students over the week-long clinic in the Central Academic Building.

Smith cited several possible reasons for the low donor turnout. "A quarter of Edmontonians had the flu" during the time the clinic went on, but she believed the clinic should have been much more successful than it was.

"All the volunteers worked re-

ally hard, and the lack of success was not due to the lack of effort of the volunteers." Many of the hard-working volunteers were from the faculty of Agriculture.

The blood bank is always looking for donors, and urge healthy individuals who failed to donate for one reason or another during the clinic to give any time.

"If anyone feels they are now up to donating blood, we would appreciate it if they would walk down to the blood centre, because we are still very low on O type blood reserves," suggested Smith. Many people depend on daily blood transfusions for their well-being, but even with all the media coverage the blood bank and blood bank related events receive, donations have been falling steadily for several years.

## Notes sales draw fire

by Terra Tailleux

"What makes you think these ideas are yours to sell?"

Despite the strong message on the placards, hundreds of students weren't deterred from trying to exchange their class notes for \$25.

Over 200 people filed past a handful of professors who claim that selling notes may be theft of intellectual property, or at the very least misrepresenting class information.

However, student demand was so great that the proprietors of Vantage Publishing opened an hour early to accommodate the throng of students.

People weren't fazed by the protestors, said co-owner Victor Cui.

"The sharing of lecture notes and photocopying has been going on for a while and now we're making this opportunity available to all students by getting the highest quality notes and reproducing them," added Cui, who believes there is a need and demand for supplemental studying aids.

"It didn't bother me at all," said first year Arts student Gaileene McLean about the protest. She hopes to make some money by selling her Psychology and Sociology notes. "[The protestors are] blowing a lot of hot air because they said inside that it's perfectly legal," said McLean.

Cui claims there is nothing wrong with what he and his associates are doing. "Obviously it's not illegal because it's being done somewhere else and our lawyer has said that it's not illegal," said Cui, who points to similar business across North America and even at the faculty of Law at the University of Alberta.

"I can perfectly understand why they think it's a good idea," said professor and Political Science professor Heidi Studer. But it is a violation of copyright laws



Mike LaRivière

### Students debate with protestors in HUB.

if a professor's exact words or a citation isn't credited or if it is sold, she pointed out. Besides, who copies everything down in class, she asked.

But Cui has hired a selection team that will pick the best notes and during the summer, students will type up and edit the notes so they are "easier on the eyes." But they won't reorganize or rewrite the notes, said Cui.

"Part of their job is not only to

we're not planning to open till September," acknowledged Cui.

But Cui says he wants input from professors and he added that he spoke to 30 professors and people in Administration about the project a few months ago.

"That it's an excellent idea was the feedback we got from everyone," he said. Cui plans to send professors a letter asking for additional feedback.

**"[The protestors are] blowing a lot of hot air because they said inside that it's perfectly legal."**

**—Gaileene McLean, Arts student**

select the best notes but to ensure that all areas that are copyrighted are noted and identified and marked," he added.

But these notes are still taken out of context, contends Studer.

"What I say in class is within the context of a year of pursuing a question together," she explained. Professors will have to watch what they say if they state anything controversial or use something as an example. "That's the last thing any student at the U of A should want," added Studer.

"I can see why the professors have a concern. It's a fault of ours that we hadn't done a lot of public relations on exactly what our product is, but that reason is because

"What we're going to do is we wanted to compile the information, what we had first, then give it to the professors and say... 'would you be interested in giving your suggestions, editing or adding or taking away materials?'"

Studer may not be too happy with the new student-driven venture, but students like Leah Fleming think it's a great idea.

"It would've been great if I had some help in some of my courses last semester, so if I'm helping somebody else that's great," said the first year Arts student.

Besides, she added, "I really need the money."

CANADIAN FONDATION  
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## HEPATITIS C

Public Forum

Wednesday, March 22

7:00pm - 9:00 pm

Bernard Snell Hall

U of A Hospital

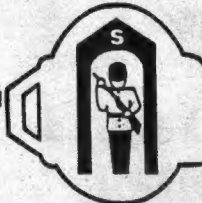
speakers:

Dr. Robert Bailey

Dr. Vince Bain

Dr. Lorne Tyrrell

Supported by Hoffman La Roche

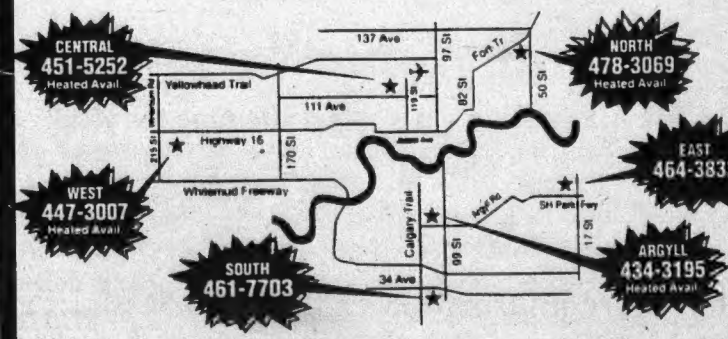


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# Students Union PAGE

## University Health Services Fee (you'll want to read this)

For some years now we have been endeavoring to move University Health Services to the Students' Union building. It seemed to be a likely possibility two years ago, and at that time the Students' Union began pursuing the idea in earnest. At that time, the cost of the move was estimated at around \$1 million. Because University Health Services is an ancillary operation, it receives no money from the University except for our Health Services fee, and the fees it receives from Alberta Health Care. So, funding for the move must come from a source other than the University. Two years ago, Students' Council approved an increase in the Health Services fee of \$2.50/year for ten years to share in the costs of that move. The rest of the funds were to come from the Health Services budget. Unfortunately, the money from the Health Services budget is no longer there, for a number of reasons including the current changes to the Health Care system in Alberta. So, now we are being asked to contribute around \$5-\$6/year (depending on the interest rate the University receives) for 12 years to cover the cost of the move.

Once the loan is paid off, that fee will be decreased by the \$5-\$6, and during that time, a portion of any surplus in the Health Services budget will be used to pay down the loan. We have yet to come to an agreement with the University on how we will figure out that portion. Health Services would be moving into the second floor of SUB, along with the rest of the University Student Services. If this goes ahead, the SU Administrative offices and Dinwoodie will remain on the second floor, and the Gateway and CJSR would be relocated to the Lower Level.

The cost of the move is \$1.15 million, and this includes the costs of moving CJSR and the Gateway (because without moving those, this would not be possible).

If Health Services does not move, it must renovate the building it is currently in.

### The Facts:

#### What the Health Services Fee pays for now:

- |                       |                  |
|-----------------------|------------------|
| <b>services</b>       | • laboratory     |
| • psychiatry          | • peer education |
| • physiatry           | • immunizations  |
| • dietary counselling |                  |
| • pharmacy            |                  |

#### subsidies

- |                                    |                      |
|------------------------------------|----------------------|
| • third party medical examinations | • deinsured services |
| • insurance forms                  |                      |
| • prescriptions                    |                      |
| • uninsured counselling            |                      |

#### The Present Facility

- Temporary Structure built in 1979
- Consulting Rooms are:
  - small
  - threatening
  - lack privacy (poorly sound proofed)
  - embarrassing for disabled students
- Pharmacy is:
  - very small
  - lacks privacy for counselling
- Peer Education:
  - inadequate space
- Treatment Room is:
  - ill equipped to handle patient volume
  - side by side clean and dirty areas pose risks
- The location presents some security concerns

#### Benefits of moving Health Services

- Improved Environment
- Reduced operating costs through cost sharing
- Attract specialists
- Expansion of present services
- Introduction of new services (if required)
- Linking all services USS/SU
- Improved accessibility
- Improve privacy
- Improve support to students with disabilities
- Resolve existing problem

#### UHS Move Cost Calculations\*

\* Assumes move completed by September '96, and fees would be collected beginning September '96.

Estimated Cost of UHS move	\$1,150,000
Amortization per year (10% over 12 years)	\$168,777
Assumed number of students	29,927
Cost per student per year (fee increase for 12 years)	\$5.64

#### Costs of Remaining where they are:

- loss of improvements/quality
- renovations (up to \$700,000)
- increased utilities and maintenance
- loss of opportunities to develop and broaden services
- impact of closing clinic for renovations

If you have any comments (and we would really like them), you know the drill - please come and tell us them, phone us to tell us them, phone 492-4236 or email [president@pybus.su.ualberta.ca](mailto:president@pybus.su.ualberta.ca)



## Students ease tax nightmare

### Volunteers gain experience by doing your taxes

by Celina Connolly

Do you find tax forms confusing? If the answer is yes, then the Financial Aid Centre has a program that might help.

"It is a community volunteer program set up by Revenue Canada to help low income people," explains Becky Lore, financial information coordinator for the Financial Aid Centre. Their target group includes students and seniors.

This service is available in SUB, free of charge and on a drop-in basis. "Volunteers will help students fill in their tax returns," says Lore. Students can ask for help with such things as the transfer of educational credits or applying for GST credit.

Lore says students can benefit by filing early if they have a refund coming to them. "It is a good idea if they need April rent to fill out forms right away....It takes about three weeks [for a refund] if they use the direct deposit form."

The volunteers do not use an e-mail filing program, nor do they offer a cashback service.

"I don't recommend students use cashback because the fees are high," says Lore. These businesses charge up to \$15 on every \$100 up to \$300,

**"It is a good idea if they need April rent to fill out forms right away....It takes about three weeks [for a refund] if they use the direct deposit form."**

**—Becky Lore, financial information coordinator for the Financial Aid Centre**

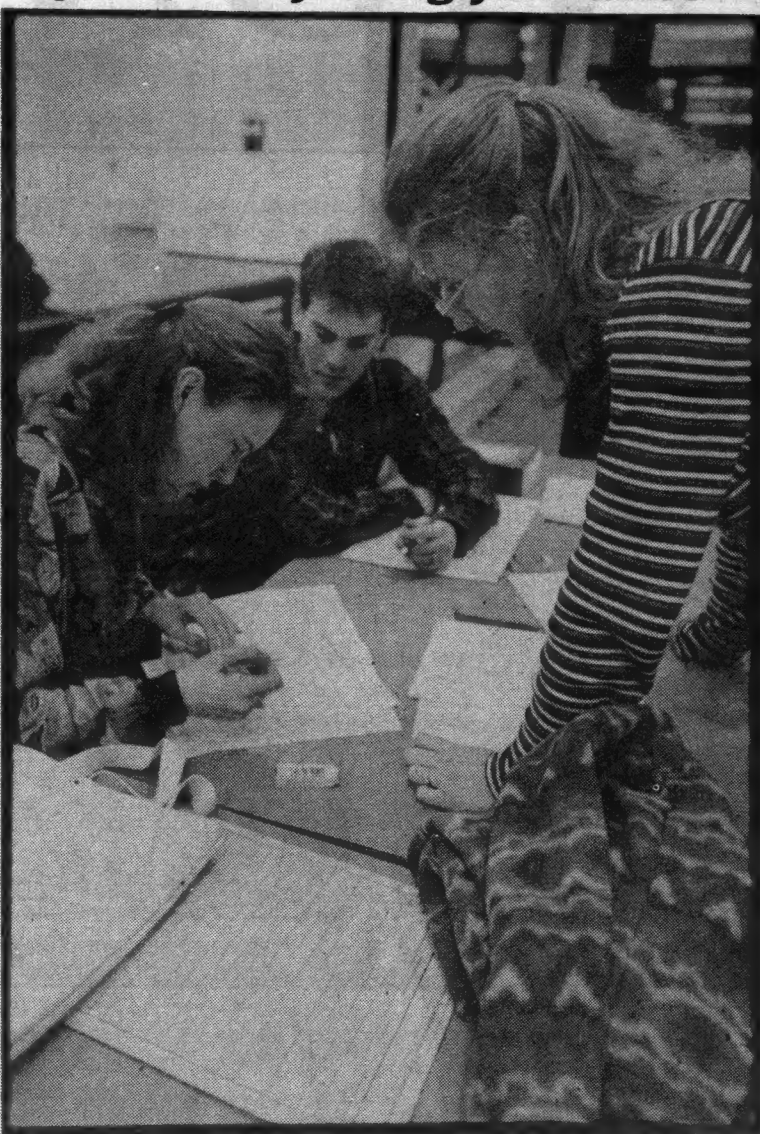
and \$5 on every \$100 after that.

The reason the program can be offered for free is that it relies on volunteers. This year there are 45 of them. "Most of our volunteers are from the Business faculty. [But] there are others who just wanted the experience," explains Lore.

"I do this more for experience and [to learn to] be able to deal with a lot of people," Renee Sinclair, a third year Business student, explains.

Wendy Degner, one of this year's organizers of the program, explains that tax forms are simple. "I do my own tax returns. It is really easy to do. Usually [the forms] are very general."

Both students find their work satisfying. "It's fun. The best thing is you get to help people who can't afford it...or lack the transporta-



Mike LaRivière

**A volunteer helps someone look for tax loopholes.**

tion [to go elsewhere]," explains Degner.

The students do have some advice for those who bring in their forms.

"[They should] bring every kind of form that is sent to them," says Degner. After the forms sent by Revenue Canada, the most important ones are the tuition forms from the University of Alberta. Even if they don't need the credit, it can be

transferred to a spouse or parent. Also, if you want to claim moving or medical expenses, receipts are also necessary.

These students are more than happy to help.

"People seem to have a psychological fear of taxes," says Degner.

Students will be available to help fight that fear in SUB from 10am to 6pm, Tuesday through Friday until April 12.

### Labour Education Series

## From CSA Branch 22 to Independence: The Birth of NASA, U of A

Earl Stephanson  
Alberta Historian

Thursday March 23

12:10 p.m. - 1:00 p.m.

or

7:00 p.m. - 9:00 p.m.

Tory Building TB-2 (Breezeway)

Earl Stephanson is preparing a history of the U of A Non-Academic Staff Association and will discuss NASA's formative years, its relationships with the Civil Service Association, and the 1968-72 period when NASA became a union. Please note that there will be two presentations for your convenience: at noon and in the evening. The public is welcome.

Sponsors:

NASA (U of A) & Labour World, Edmonton

## Faculty elections—here we go again

by Gabriel M. Fantino

The Big One was last week, but University of Alberta students can brace themselves for more election hoopla during faculty elections '95.

This week and next will see the campus once again awash in election posters and propaganda, but on a smaller scale.

Students will get a chance to vote for faculty representatives for Student Council, General Faculties Council, and faculty association executive positions.

expect that for the faculty elections," says Kyncl about the ASA executive positions.

However, election interest has picked up for the ASA. "Last year we were all kind of acclaimed and it is neat to see some elections this year," says Kyncl.

The Business faculty finds itself in a similar position, with every position except for three being acclaimed.

"I think the biggest thing is that students are willing to do the work, but don't have time to

**"Last year we were all kind of acclaimed and it is neat to see some elections this year."**

**—Christopher Kyncl, vp academic for the ASA**

"We have some positions being filled by elections and some by acclamation," says Arts Students' Association deputy returning officer Jody Saarela, a fourth year Political Science student.

Faculty elections have had low candidate counts and voter turnout in the past, according to Christopher Kyncl, vp academic for the ASA and a fourth year Arts student.

"We didn't have as great a turnout as we were hoping for. The SU positions could be all acclamations."

"Basically we have the president race with two people running for that and then vp admin and vp external are the only other two positions being contested. We have had four acclamations for this election, but you tend to

campaign. There are a lot of students who want to be involved but don't have the time," says Kathleen Duby, the deputy returning officer for the Business Students' Association.

"Usually we do not get most of the positions filled through elections, but even with this turnout we will have a good year next year," says Kevin Dunbar, vp finance of the Education Students' Association.

On a different note, the Science faculty elections field is packed.

"The turnout is okay, we have had 14 for seven GFC positions and nine for five Student Council positions, otherwise it's been lame," says Atul Khullar, vp academic for the Science Undergraduate Society.

**YOU GOT IT KIDS, ONLY SEVEN MORE CHANCES TO VOLUNTEER FOR THE SASSIEST PUBLICATION THIS SIDE OF THE BORDER. FRIDAYS @ 2PM IN 282 SUB. COME**



**FREE CONCERT!** Thursday March 23, 1995 1:00pm Mainfloor, SUB Presented by your students' Union



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Students' Orientation Services is Recruiting Summer Orientation leaders. Applications are available at Information Booths or at 030E SUB. Call 492-5319 for details.



# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial

### The OUT-side

"Don't wear your blue jeans on Thursday!"

So cried a friend of mine during Gay, Lesbian & Bisexual Awareness week a few years ago. When questioned as to why, this witty and intelligent classmate simply replied, "People will think you're a fag."

Of course, if you wear blue jeans on Thursday, it actually means you support equal rights for homosexuals—you can be gay positive while preferring those of the opposite gender. But why is there such an aversion to even being associated with gays or lesbians?

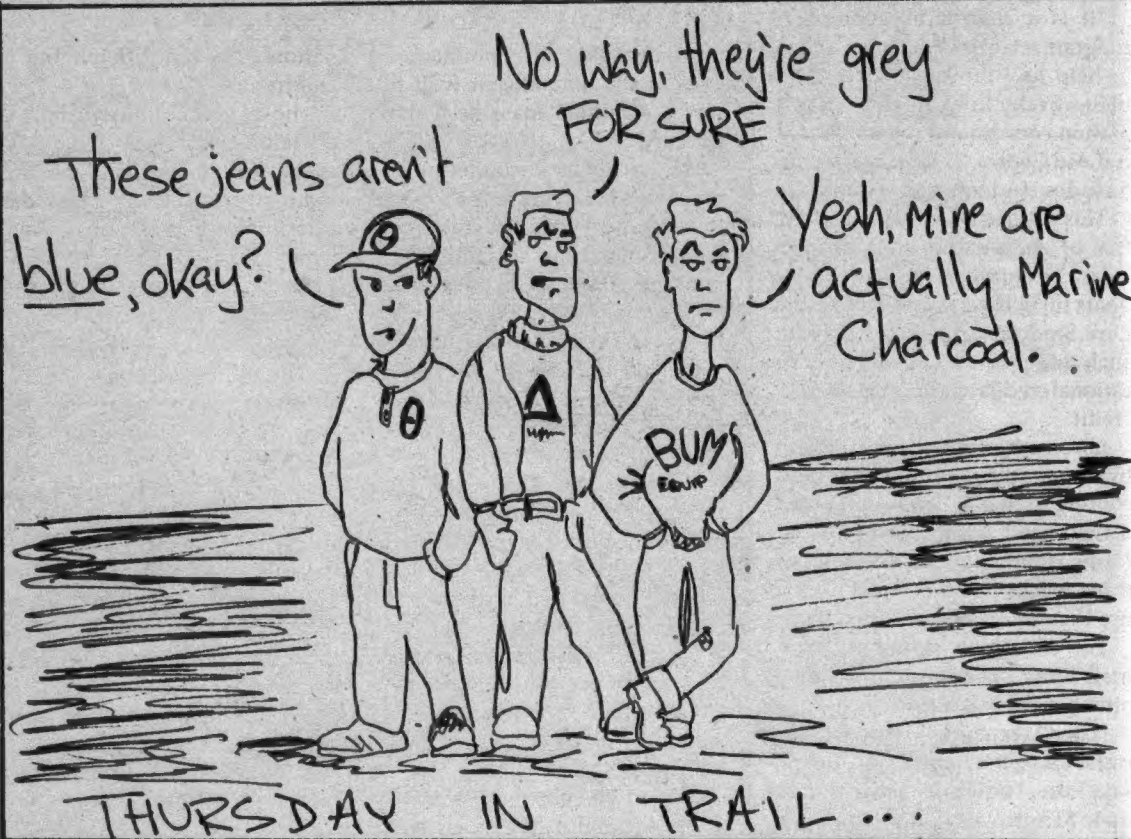
It's probably for the same reason that the *Alberta Report* continually links gayness with behaviour like eating feces. There's more on this little gem of investigative journalism on page six of today's "Pink Triangle Supplement." The writers there point out that, according to the dictionary, homosexuality merely indicates a "manifestation of sexual desire toward members of one's own sex."

If only it were that simple. In practice, gayness connotes so many things that even activists like Tim Huyer, who fight against discrimination on other grounds, find it difficult to do so when sexual orientation is the catalyst. (This is a simplification of what he says on page two of the supplement.) In other words, one can't ignore someone's human rights based on their gender, race, class or nationality—but most of our society does when it comes down to who they love. (Just ask the King's College teacher who lost his job for being gay.)

As literary theorist Eve Kosofsky Sedgwick points out, sexuality cuts across all other lines of difference because it is so fundamental to how we define ourselves. The libido is one of the primary human psychological drives and yet, (despite countless episodes of the *Sunday Night Sex Show*), it remains mysterious to many. The situation isn't aided by a (still) puritanical North American culture which frowns upon serious discussions of sexuality—when was the last time you talked about it with your parents?

Dropping homosexuality into this sea of (sometimes willful) ignorance will inevitably cause massive shock waves—particularly if, as many sexologists have reported, at least ten percent of us have felt same-sex attraction. I know I have, and perhaps my homophobic classmate had as well. Do we fear or acknowledge it? Do we wear our blue jeans or not?

—Giles Alexander Pinto, Entertainment editor



## Letters to the Editor

### Socrates & Alberta Ed. Suggesting Alternatives

A new dictum from the Minister of Advanced Education and Career Development sets out a series of so-called performance indicators that will be used to measure our colleges, institutes, and universities.

These measures make it clear that even Socrates wouldn't make it in Alberta.

The first measure listed will place high value on increasing the number of students instructors serve. How could an instructor who believes in one-on-one questioning, who shuns large lecture theatres—a mentor who at any one time may have had only a handful of students—seriously claim to hold that position in an institution?

Another measure, the satisfaction of graduates, is of paramount concern in our new client-based system. Students must be kept happy. Instructor-ranking systems will abound. Alas, Socrates would be in trouble here. Although many students would revere him, others wouldn't abide his sarcasm and irony. No fives for Socrates on our new five-point rating scales.

Another measure, financial productivity, will likely be a prerequisite for funding. This would be a disaster for Socrates. How could an institution hire or keep an instructor who neglected to collect fees and who had no concept at all of cost-recovery?

The percentage of graduates who find employment related to their education will be tracked. Socrates' teachings and subsequent questioning ranged from philosophy to ethics to politics. Such unfocused instruction would ill prepare students

for specific job slots in the new Alberta economy.

An important benchmark is to be the workload of teaching staff which would be monitored and qualified. How would an instructor who wanders around the market and public places, engaging in dialogue with students claim to be shouldering a serious workload? Obviously the Athenian government should have mandated at least 12 hours of instruction a week for Socrates.

No, Socrates wouldn't make it in Alberta. But then, the Minister and his mandates, intent on micro-managing every aspect of educational life in our province, would probably have found themselves quickly ostracized in classical Greece.

Don Massey  
MLA Alberta Liberal  
Advanced Education and  
Career Development Critic.

### Vantage

I am writing about the protest staged in Hub Mall on March 20, 1995, by a group of professors. I, like most people that morning, was interested in the commotion at the Vantage Notes store. When I refused to read the protesters' propaganda, I was told that I was a "silly, young girl" and was threatened with having my picture taken.

I believe in the right to express a viewpoint publicly and in a rational manner, but I do not have to put up with abusive and harassing behaviour. The note service is great for students, and I don't mind selling my notes. Why shouldn't I make some money on my hard work? After all, I paid my tuition—which last time I checked, did not pay for teaching staff to insult students at large.

Judith Altarejos  
Science IV

Re: "In Defence of the Pre-born" Tuesday, March 14:

Consider the women who are impregnated due to rape and are unable to deal with the emotional turmoil of having a sex offender's baby. Are they "so very pro-selfish?" Although this group may make up a small percentage of women looking to abortion, what are they supposed to do? Consider the women who risk serious health consequences or perhaps death due to pregnancy. How are they to "safeguard the precious life within" when they are unable to safeguard their own?

Although I believe abortion is sometimes necessary in special cases, do not misinterpret me. Women who are concerned about the lifestyle changes accompanying a baby should not be looking to abortion for the answer. If contraceptives are used properly and people act responsibly (especially now that HIV and STDs are common) there should be little reason to worry about pregnancy. If people are not responsible, taking the easy abortion route will not teach them a lesson; however, keeping my child may be even worse.

There are alternatives to abortion; people seldom look at all the options. If birth control and adoption were more prominent in today's society there would be fewer harmful effects on everyone, including the pre-born.

Gina Cerantola  
High school student

Thanks to all the Ross Shepherd students who sent us letters. I'll make sure Mr. Grabin receives the rest!

## GATEWAY

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...and this issue's thought du jour comes from all of us:  
The Golden Bears rock! Wanna pose on the front page of the  
Gateway...nudge, nudge, wink, wink..?

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Darren Zenko, Sam Sia, Celina Connolly, Jennifer Bachard, Karen Liebel, Cameron "meow" Hoffman, Jeff Mather, Simon Kiss, Peter Ormond, Nathan Wadell, Jeff Craig, Gurmeet Singh Ahluwalia, Tim Nerdahl, Ron Shute, Kelvin Wong, Collin Moody, Rowan Massing, Natasha White, Diana Davidson, Cindy Couldwell.





Peter Ormond

Picture this: a real court—not a court of appointed judges who determine the fate of others based upon their extremely limited and often inaccurate insight into life and what defines justice. There are no lawyers in this court who fight for 'the client' instead of for 'the crime'. This is a court of reality.

The plaintiff is money and greed. The judge is the human race—in this we include the ugly, beautiful, shy, outgoing, wealthy, poor, happy, sad, influential, followers, politicians, corporate bigwigs, grannies, infants, students...

The defendants are many. There are multitudes of species, some in incredible masses, others but a few in number. Some are healthy and strong, while others look frail and ill. They are buzzing bugs, scratching mice, bawking birds, mighty manatees, stomping elephants, howling wolves, screeching monkeys, swishing salmon, prowling plants...It is noisy, wild and boisterous in this corner. Some may not survive the drawn out procedure. They are the co-inhabitants of the earth. They are being charged with inconveniencing man. When found guilty, annihilation will be the only solution.

A case now in progress: wolf versus man. There is no defense lawyer. The wavering voice of the wolf bleats out weakly. It is helplessly naked in front of the accusing eyes that pierce him. "I was hungry so I ate. I followed my food chain role as best I could. I'm sorry, but I didn't know I couldn't eat the cattle." A commotion breaks out in the back of the room, an angry gun-wielding human scrambles forward through the crowd. He mumbles something about losing a couple hundred dollars when his

Anyone can write for the Gateway. All you have to do is screw up your courage and head on down to SUB 282. Ask for Tami. That's me. I appreciate semi-proper grammar and a semblance of literacy.

Opinions help too. And not necessarily popular opinions. Be nice. Believe it or not we do try around here. Thanks.

# Reality: Wildlife on Trial

cow was killed. The commanding eyes of the magnificent wolf follow the human mass as it darts forward.

As quickly as the bullet pierces the wolf's heart, the judge's mallet raps the court table. Several people in the crowd are screaming and pointing. Angry, desperate bellows echo off of stony, expressionless faces. Others look forward, unseeing, unhearing. The wolf's body is carried away out of sight and, in this example, out of mind. The protesters who were removed now return. They sit in a pew with the others, blinking simultaneously, blank eyes directed straight ahead. Less than a microsecond has passed since the wolf stood up to defend himself.

"Next," booms the judge as the court ritual continues.

The crowd, apparently oblivious to the previous case, watches blankly as a mother bear stands in defense, two cubs nestled closely as she responds to the cross exami-

nation. "I was just defending my children..."

The cases continue with only the occasional outburst. Eventually, every person in attendance falls silent, unheeding, unfeeling to the extermination in progress. This is reality.

As environments are stressed, the variety of species decreases while the population of remaining species increases. A species will naturally change its environment to make survival easier. This is nature. This is precisely what is occurring in today's world. The human race is placing stress on the environment. Some species are dying off and others are thriving. Multitudes of these species are more tolerable to a degraded ecosystem than humans. We will not be the last survivors by any means.

This stress is occurring at an ever-increasing rate which is required for our short-lived convenience.

But this is also nature and we cannot stop current philosophy. Do we have the foresight to control our influence? Of course we do. 'Natural' acts such as fornication and aggression are controlled in our society. But that is all. We bend in concern to our fellow being only. We want money, convenience, con-



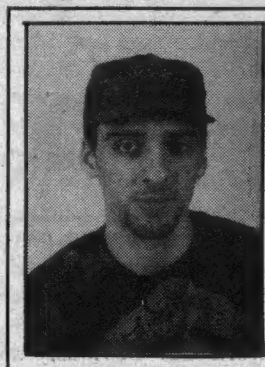
trol and, ultimately, 'power' at any expense. Just as the people reacted in the courtroom, so we too occasionally see reality but ultimately succumb to outside pressures. We justify this by saying "What can I do? Nothing!" or "No one else is offended, why should I be?" A leader breaks the rules reasonably, stands out from the crowd and does

original, new things. A leader always has control over his or her actions. Among other qualities, a leader uses initiative, internal confidence, and perseverance to reach a goal. A leader understands and helps others. A leader influences others.

This doesn't mean we should go live in the bushes and wear animal pelts. Let us be reasonable. Sit back in the courtroom and listen to the testimony. Step back and observe the real picture. Be the judge. Call a recess. Ignore the grumbling audience. Retire to a quiet room and reflect...

The arrogance of the human race is evident in the fact that we place priority on our race while other species pay the price. It's time for technocrats, politicians, and each one of us to take a second, think clearly and discern reality.

Leaders are needed for integration of different factions towards a practical direction.



Nathan Wadell

My sister's best friend Darci was like a surrogate sister to me—part of our family for 13 years. I've been thinking about her a lot lately. March 22 is her birthday. She died last October.

Darci was diagnosed with lymph node cancer about a year ago. At first the doctors thought she just had some sort of sinus infection or allergy. By the time they realized it was cancer it was too late. They didn't catch it in time. She underwent chemotherapy and other treatments, but the cancer entered her brain and killed her.

I only went to see her once during that time—the day before she passed away. She was no longer coherent, and I don't know if she recognized me. I barely recognized

# introspection

## Remembering Darci

her—she was in rough shape. She weighed a fraction of what she used to, and she looked small and utterly helpless, all pale and wasted away.

It was hard, seeing her like that. I was reminded of a time when I was in Kiev, visiting a hospital ward for children who had contracted leukemia from Chernobyl. So many beautiful, innocent children, dying because there were no resources to heal them.

I wondered then, just days after I became a Christian, how God could allow such things to happen. I have heard many people ask similar things since then. They are hard questions to answer. I take comfort in my faith, knowing that God is merciful, wise and loving beyond comprehension.

But if God is so loving and powerful, how can he allow people to suffer? Darci's last days were filled

with agony because she chose to forego morphine in order to save her few remaining moments of lucidity. How could God just sit back and watch that happen?

Well, God not only feels our sorrow and suffering, he also experienced them in the person of Jesus Christ. Jesus knew all about sorrow and suffering:

*And being found in appearance as a man, he humbled himself and became obedient to death—even death on a cross.*

Philippians 2:8  
God can and does allow suffering because He endured it Himself. It's as simple as that. Furthermore, He suffered for each one of us. For me and for you.

*He was despised and rejected by men, a man of sorrows, and familiar with suffering.*

*like one from whom men hid their faces, he was despised and we esteemed him not.*

*Surely he took up our infirmities and carried our sorrows, yet we considered him stricken by God, smitten by Him, and afflicted.*

Isaiah 53:3-4  
Maybe this isn't the answer you're looking for. Maybe you disagree and think I'm an idiot. That's fine. This is the answer I've found and I accept it.

I don't know why my sister lost her best friend, or why ten or fifteen lovely children I met two years ago in Kiev are now dead. I do know one thing—Jesus Christ was crucified for my transgressions, and because he is alive today I have eternal life.

Rest in peace, Darci. We love you.

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Date: Monday, March 27, 1995

Time: 6:00 pm

For more information, please call the GSA office @ 2175



# Your Students' Union Exec Speaks

*Gurmeet  
Singh  
Ahlwalia*



I was shopping for presents in the bookstore recently and while I was looking around, one book kept catching my eye. I picked it up a number of times, but I just never thought it was the right kind of book to give somebody. Eventually, I succumbed to temptation, and bought it for myself.

The book is called *Leadership is an Art*, and it's by Max DePree. His father started a furniture company a few years ago, and Max is now the CEO.

Although it doesn't sound like amazingly interesting bed-time reading, it's probably one of the best books I've read.

*Leadership is an Art* is designed for somebody who's in upper management in a fortune 500 company than a student at the University of

Alberta, but because of my job with the Students' Union, there were a couple of concepts that really struck a cord.

The SU is a \$6 million organization, with approximately 150 full- and part-time employees. Although the executive committee is the most visible arm of the SU, and is technically in charge of the day-to-day operations, the SU couldn't operate without these 150 people. That's where this book comes in.

The first concept that really hit home was the idea of *inclusive decision-making*. What this means is that although a lot of decisions have to be made by the exec, we will rarely have all the information pertaining to the particular department or aspect of the SU that the decision may affect. As such, we need to

include the affected employees in the decision-making process.

The result of this is that the employees feel they are a valuable part of the organization, and their input is important. Also, the decision-makers are provided with all the information they may need to make the right decision.

DePree is also quick to distinguish between employees being a part of the process, and taking control out of the hands of the proper decision-makers (the elected officials, in the case of the SU). He says that although employee input is vital to the process, in the end the decision must be made by those

who are going to get both the credit and the blame.

This can also be compared to other relationships, whether they be husbands/wives, boyfriends/girlfriends, a group of friends, or even a family unit. If all members of the relationship do not feel that their input is being considered, they are not going to feel as if they're a vital part of the relationship.

The other concept that really meant a lot to me was the idea of making *covenants* with employees. A covenant is an unwritten contract that includes certain obligations on the part of both parties. By signing on with a company, the employee agrees to give his/her best effort toward achieving the organization's goals (in the SU, this would mean providing the best services to students). The employer, on the other hand, agrees to treat the employee with respect, both as a person and as a contributor. By doing this, the organization can retain the best employees, and thereby achieve the best results.

I think it's very important for

people to realize that every relationship consists of an unwritten covenant. It's the extent to which these covenants are followed that determines how good a relationship is. A woman who cheats on her husband or a jerk who beats his wife destroys a relationship by breaking the agreement to treat the other party with respect.

By abusing the other person emotionally, physically, or mentally, the abuser is breaking the covenant that was agreed to by the other person.

DePree says that the best people working for an organization should be considered *volunteers*; even though they could probably leave and find a "better" job, with more pay, perks or authority, for some intangible reason, they've decided to stay. It's these things that an organization must discover, and allow to flourish.

For the Students' Union to flourish, we must be able to find and hire the best people, in order to provide the best service to our bosses—the students.

## A letter Clouds



Jeff Craig

Dear Sir,

I'm trapped in a space where confusion is mother's milk and mystery is my nurturer. I sit in a land of remorse and belittled joy for no apparent reason. My muse reads gently over my shoulder as I paint my ocular thoughts. The billowing gusts of the winds of change are caught in the outer land that stops at my front door.

With unsatisfied diligence, I pick at my thoughts which are an intricate melange of spiraling continuity. My eyes and unknown sight stay fixed in periods that bring only naive dimensions of sense and be-

ing. I sit once again, lost in a pensive fog. Oh glorious fog I call home!

I wonder if I strayed lost, like now, in all my previous lives? It's hard being the romantic idealist in this life. No one wants it. They shun it. Sorrow...

How easily lives are thrown around in our fierce bay. When one craft learns to rear the dreaded waters, another is lost in the unending waves. I sit dismally, awaiting the powerful hurricane of emotions that will soon—someday—throw my awkward misdirected craft into the coral reefs of my shallow water.

Forever in my elysium. These people here don't seem to care for their dreams as I thought learners would. But then, they are not learn-

ers as I thought they would be—they are beasts whose hunger is fed by ideas of greed and hierarchical dominance. I pity them.

Clearness of route is clouded in the skies that ache with unknown course. The shine of commitment wears thin as the realities of forever show the day for the day and the night for the night. Every fantasy becomes a nightmare as we take for granted the sweet smells of life and actuality's obvious rebus.

As the confusion of other thoughts rot through the culmination of old, I cloud my direction. Monotony and painful dreariness pick at the web that holds mankind's sanity as a whole.

Peace, love, joy  
JTC

## Poetry Feature—Thursday



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DEWEYS

← → ↺ ↻



# Pink Triangle Supplement

Presented by OUTreach

## What is OUTreach?

OUTreach is a campus group for gays, lesbians, bisexuals, and queer-positive students and staff.

The group meets weekly to discuss issues, listen to guest speakers, watch movies, educate campus and have a great time getting to know one another. We organize the Bisexual, Gay and Lesbian Awareness Week which is intended to educate the campus about gay related issues, such as homophobia and discrimination.

OUTreach provides a forum for members of the UofA community to talk about lesbian, bisexual and gay issues. It is a safe environment for people who have questions about their own sexuality and who want to talk about their concerns with people who can relate to their experience.

OUTreach celebrates the diversity of its members and encourages anyone who is queer-positive on campus to attend meetings, regardless of gender, political orientation, religious beliefs, race, socioeconomic class, or sexual orientation. Visitors to OUTreach meetings are welcome and encouraged!

**Call the OUTreach  
infoline: 988-4166**

## 10 Questions Most Commonly Asked of Lesbians and the Answers You'll Never Hear

1. What exactly, do two women do together? (Usually asked by a woman)

A: It takes too long to explain. A lesbian quickie lasts hours. We lay there and discuss politics until we figure it out. But if you like I'll show you. How about this evening at six?

2. Which one of you is the man? (Usually asked by a man)

A: We're lesbian, not confused. Look it up!

3. What do your parents think about it?

A: They weren't exactly tickled lavender.

4. Do you face any discrimination because you're "that way"?

A: None. The lesbian movement is a bodily function that involves the expulsion of our reproductive organs.

5. Why are you a lesbian?

A: Let me show you a picture of my girlfriend.

6. Did anything in your childhood affect your choice?

A: Definitely. There was a cute little redhead in my nursery school that I used to take naps with...

7. Why do you have to tell everyone?

A: I have a P.C. quota to meet.

8. Is one of you "butch" and the other "femme"?

A: Yes, but we trade off every time we roll over.

9. Do you plan to have children?

A: We're trying! (Wink-wink, nudge-nudge, know what I mean, know what I mean!)

10. But wouldn't you want your children to be straight?

A: And miss the opportunity to be interrogated by the next generation of psych majors?

\*Courtesy of the Internet

support gay help  
freedom unity  
information equality  
tolerance education  
queer family  
openness  
love

## B(eing)-GLAD: what's it all about?

Bisexual, Gay, and Lesbian Awareness Days (B-GLAD) are here again. It is the week within the academic year when students and staff who are lesbian, bisexual, gay, transgendered, and pro-queer unite to show their pride and increase awareness and discussion around issues of sexuality, gender, and power relations. A time when all people can think about sexual orientation.

This is reflected in the choice to dub the week Sexual Orientation Awareness Week. One intent is to make the heterosexual community question the complex/unnamed/synergistic factors that shape their sexuality. The week is intended to generate a more open environment to the discussion of these subjects for the university community. For the events to be successful, it requires your attendance and involvement.

This year marks a change in that more than one group has been involved in Awareness Week planning and activities. OUTreach with Queer Academy and the Office of Human Rights have scheduled different speakers, activities, and information booths including a kissing booth and the ever fabulous social and dance celebration, QATT — Queers At The Top.

The Pink Triangle Supplement, a collective endeavour, reflects a large diversity among the contributors. They represent people of different genders, spiritualities, political orientations, cultures, class status, and various stages of coming to terms with their sexuality. And it also reflects the different levels of being out and comfortability within the queer community.

Blue Jean Day returns again this year on Thursday, March 23. This annual event

has had a controversial past, but it has never failed to stimulate discussion, to raise awareness, and to bring out of the closet all those latent homophobes. Blue Jean Day has been held at Universities across the country, raising responses ranging from harassment and intolerance to complete indifference to support. In many ways, Blue Jean Day became an opportunity for people to show their acceptance and support for their queer friends; for others, it is a bitter reminder of the animosity that still exists towards us.

An added feature this year is the rainbow flag pin which can be obtained at the OUTreach information tables and at some of the activities (while supplies last). Pin it to your clothes or just sew it on to your jeans. It's another way of showing support throughout the week and the entire year.



# Confessions of a Breeder: A Hetero Speaks Out

I have always known that I was a heterosexual. It was something that I was born being, not a lifestyle choice.

I am straight but not narrow. Like millions of other Canadians - each in their uniquely personal manner - I have scored a victory against my own homophobia and accepted homosexuals and homosexuality.

For the longest time, however, my acceptance of homosexuality was a quiet acceptance. Gay rights are a gay issue and I am not a member of the gay community. But more recently I started to wonder why I have been merely a passive supporter for gay rights and left it entirely to the gay community to fight for equal rights.

After all, I had no prob-

lems about supporting anti-apartheid organizations or the work of Amnesty International even though those issues are also not personally my own. Somehow a doubled standard applied; I could fight for human rights for others so long as they were not gay.

I guess that I had not entirely beaten my homophobia. Something latent within me turned me into a hypocrite, unable, in this one case to transform acceptance into action.

I suppose that I feared that I would be hit on by the gay community - a foolish thought since the simple words "Sorry, I'm straight" were sufficient to prevent misunderstandings. I also feared that my love life - already infamous for its lack of existence - would further suffer because

women would believe that I was gay. This too was ridiculously foolish thought; any woman who would make that

assumption and use it as a reason not to get to know me better was someone in whom, no matter how desperate I become, I have no interest. I was also afraid that I would assume

the label of being gay and with that label all the hatred and discrimination that gays suffer from society. Friends, fellow students, and co-workers, community members, and others would ostracize me - to say nothing of being targeted by gay-bashers and other violence. This, too, was completely invalid reasoning. If I will not date homophobes, I will also not become friends with them - I do not wish to be part of a homophobic community. Likewise, I could not claim in good conscience the

comfortably safe position of a passive supporter while my friends, family, and loved ones became victims; cer-

tainly not when I would leap to the defense of others on any other issue.

The simple bitter truth was that I was - and still am to some extent - still uncomfortable with my own sexuality.

Fighting for the rights of gays, lesbians, and bisexuals constantly reminds me of how insecure I am about my own sexuality. I am not confused about my orientation (one must remember that sexuality is about much more than one's sexual orientation) but about the many hundreds of issues that are personal to everyone's sexuality. Like millions of other people,

I hate being reminded of my own insecurities and thus avoid situations - like campaigning for gay rights

which force those insecurities and uncertainties to the surface.

I have not resolved all of these issues of sexuality yet; perhaps I never will. However, I have started dealing with them in a much more mature manner. I have also recognized that I cannot let my own hang-ups about sex interfere with an issue of human rights. To be on the front lines for the rights of homosexuals is not only consistent with campaigns for racial rights, gender rights, religious rights, and political rights anywhere in the world; it is also one of the healthiest ways I can deal with my own sexuality and to grow as a person.

Tim Huyer

Support  
Blue Jean Day  
Thursday March 23rd  
Wear your blue jeans and show your support for lesbians, bisexuals and gays, as well as supporting greater acceptance.

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## Hey, I just came out!!

I just recently came out of the closet! Coming out is not an easy process, but so far it has been the most important thing I have done in my life. I am 24 years old and grew up in a religious, conservative home which often made fun of queers. I grew up as your average all-Canadian kid in the suburbs; playing hockey, dating females, and being your typical model teenager. I hung around with the popular pretty boy types, who would be shocked to find out that I am gay.

Since I was 14, I had been confused about my sexuality. It was an easy thing to deny because my church said it was wrong, therefore I just assumed I was straight and thought one day these feelings

would go away. After arriving at the University of Alberta I have slowly come to accept my sexuality. What I have learned is that being gay is not a

choice but is determined biologically, and that gays come from every culture, ethnicity, and background you can think of. Scientific evidence has clearly shown us that there is nothing wrong with being gay, but it is in fact quite normal. For many years, psychologists and psychiatrists have overwhelmingly rejected any notion that homosexuality is some type of disorder. A ho-

mosexual has about as little chance of being cured as a heterosexual does of being converted to homosexuality. I came to the conclusion that there was no way I could pray myself into becoming a heterosexual, so I just accepted myself for what I was and have since become happy as a faggot.

About a year ago, I had pretty much determined I was at least bisexual, so I started to do some reading about this subject. I found a directory on the Internet called the "Queer Resources Directory", which is a vast collection of articles on gay/lesbian/bisexual issues. It includes everything from scientific/academic material to gay law issues to a long list of well-known people who are

out. What I found is that I became more comfortable with my sexuality after I learned about the facts, and realized there are hundreds

of thousands of other people my age out there dealing with these same issues. In fact, I found an incredible number of successful and popular people who happen to be gay, and take pride in that fact.

My biggest fear was that I simply could not live my life as a gay man and still fulfill my career goals, and remain on good terms with the family. Even up until a number of

months ago, I said to myself: I would never tell anyone that I was gay; I would never come out of the closet to be rejected by my co-workers, my family, my friends, or the rest of society.

I feel great since coming out: it's like a big weight has been lifted off my shoulders. I told my mother and she was very accepting. Some of my friends have not only accepted it, but are excited for me.

### My advice to anyone considering coming out is:

1. Take it slowly, do it at your own pace
2. Educate yourself - get to know all the facts
3. Talk to people you can trust
4. Utilize some of the excellent resources that the gay community offers (Counseling, reference materials, etc.)
5. Get involved with positive and understanding people such as the OUTreach group here on campus.
6. Most of all, just be yourself: be casual, and be proud!

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## The Front Page

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# An Open Letter

There's a storm coming. Rainwater, even a little poisoned, even a little caustic, scrubbing clean the streets, leaving a fresh smell. "Pine-scented". "Lemon-fresh". My advertisement would say "damp concrete smell". And "bike-crushed earthworms".

Mom says just examine the hierarchy of nature to know what's real, to prove I should respect my elders. She says this in the same breath as she declares homosexuality isn't natural, the same month-held breath right after I mention the fruit flies, "mosaic", which are bisexual males. I don't know why I pulled that mosaic article off the Internet. I don't need vindication from the animal world for my sexu-

ality. It's no good to use against my mother's "natural church god" ethic. Her elitist "some people are specialer than others". Her neglect role model. The fact that she's the last person I'd call if I felt like taking my own life. She's only too glad to tell me

where I should take it. The only thing is, even if I trusted her, even if I felt inclined to follow her directions, I know I'd just end up going in circles. I'd turn a corner and turn a corner and sooner or later end up right where I started. I told her I was bisexual. Some people say coming out to their parents is the hardest thing, but the

hardest thing for me is coming out to female friends. I knew my dad wouldn't bat an eyelash. For one thing he's really open-minded. He's pro-choice. He thinks prostitution and drugs should be legalized to minimize the damage done

to women and addicts. (I'm unsure if he realizes they're often the same people, but surely he'd nod considerably if I put it to him). For another thing

he's passive-aggressive like me. Couldn't afford to show surprise if I confessed to having group sex every Tuesday afternoon, or axe-murdering the entire population of Millwoods. My mother would

disapprove of that label. Passive-aggressive. It belongs in a box with codependency and unconditional love and freedom from the past. Jargon of the 90s, according to her. I came out to her knowing she wouldn't approve. I told her on the strength of years of not being able to rely on her for emotional support. She'd disapprove because I'm so open, too. She'd say I shouldn't spill family secrets around. Mine I reply in my mind. Not family secrets. My experiences. My humanity. I'm learning to let go of what I wish my parents were. Or maybe of how I'm not what they wish I was. But I guess I haven't gotten all the way there because I still want to be cuddled and nurtured

and loved in a non-abusive, non-judgemental, unconditional way. It's not about my sexuality, it's just about being human. Sometimes I think if I could only get inside her head. Turn the corner. If I could see her as merely human, like and unlike me. Then my healing would be complete.

Hilary Kemp

*"I don't need vindication from the animal world for my sexuality."*

*"...[I]f you removed all of the homosexuals and homosexual influence from what is generally regarded as American culture, you would pretty much be left with Let's Make a Deal."*

-Fran Lebowitz

## An Explosion of Queer Groups

### Edmonton Vocal Minority (EVM)

Waltz into the rehearsal hall of the Edmonton Vocal Minority any Sunday afternoon just prior to 2 o'clock and you will be greeted by a cacophony of voices. Suddenly, a hush falls over the assembled masses as chorus leader David Garber raises his baton and the magic begins.

Little did Garber know back in November 1992, when this generation of EVM had its first rehearsal in his living room, that two years later, the CHOIR THAT WON'T SHUT UP! would be 75 gay, straight, lesbian and bisexual voices strong. There is a wonderful sense of fellowship in this organization and new members are warmly welcomed.

EVM meets in room 125 Fine Arts Building (FAB) every Sunday at 2 p.m. For more information, please call David at 454-6914.

### Front Runners a gay and gay friendly running group

Meets every Sunday morning at 9:00 am sharp at the Van Vliet Centre by the locker rooms.

Come and join us for a Sunday morning run and a stretch afterwards. Then, if you are so inclined, come for Sunday brunch at a local eatery. For more info call G.L.C.C.E. at 488-3234

### Out and Out An outdoor group for Gays, Lesbians and their friends

First organizational meeting on Wednesday,

March 22 in room E-121, Phys Ed Building, UofA. 8-10 pm

This will be an opportunity to meet other active out individuals, and to plan a 3 month schedule of events. Bring any outdoor activity ideas you may have, a self-addressed stamped envelope, and any of your like minded friends. For more info call G.L.C.C.E. at 488-3234.

### OUTreach A registered student group for gays, lesbians and bisexuals

Meets on Monday nights at 6:00 pm in Heritage Lounge, Athabasca Hall. For a recorded message call 988-4166.

### Queer Academy: A coalition for lesbian, gay and bisexual studies

An interdisciplinary group of students and faculty.

The next meeting is on April 5 at 4:00 pm in Humanities Centre 4-29. We will be discussing issues of sexuality and race.

### The Gay, Lesbian and Bisexual Law Association

This group of law students and their friends recently held its first potluck/meeting. For more information call 433-8627.

Remember that there's more to life than school...

## A Letter From A Father...

I've been asked a few times "What's it like to be the father of a gay son?" and I'm always stuck for an answer.

Before my son came out nobody asked me, "What's it like to be a father of a straight son?" So what do I answer to these inquisitive minds?

After the shock of finding out my son was gay, I had to find someone to blame so I started at the logical conclusion... my IN-LAWS. It couldn't be anyone from my side of the family, no way; according to my wife it wasn't her family. Now I remember he's been listening to Elton John records a lot recently and Freddie Mercury too. I'll bet there is hidden messages in their songs. Whoops! It can't be that because all those records belong to me. I'll bet it was that 9th grade math teacher. I never was comfortable with that homosexual looking guy. No, my son never liked that guy, in fact he hated him more than he hated math. It must be the in-laws.

During the next few months I met a few of my son's friends and joined PFLAG and met other parents with the same "problem". That's when I realized my son was no real problem; it was society's problem. My son was the same son I had since he was born. I

couldn't love him any other way than I had all of his life. My future hopes and plans for him had to change. I've just got to hope the world changes attitudes towards homosexuality and he will be treated fairly and with respect and he will be able to live a normal life.

With my son being gay, I've met some wonderful people. I can't say I understand homosexuality but there's some great "gays" out there. I've had some great nights at the Roost and attended gay functions with my son and the rest of my family. My son Jason's being gay has made my life richer, so after four years of my son being out all I can say to the question "What's it like to have a gay son?" is "great, my son is fine just the way he is".

Terry, a Father

PFLAG (Parents, Friends, and Families of Lesbians and Gays) meets the third Tuesday of each month at the Gay and Lesbian Community Centre of Edmonton (#104, 11745 Jasper Ave.) at 7:30 pm.

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# Our Poetry

*This poem is for a man I could love as a partner,  
but could also love... as a friend.*

## A Passing

Questions, questions, questions,  
all these questions without answers.  
An attractiveness for me,  
my own perception  
a misconception?  
A love...the first for me.  
To see him, to talk to him, to know him.....  
it hurts too much!  
It is a sweet irony,  
to begin and end a journey of wanderings,  
attain the pride of my own identity,  
to love a man who cannot  
see the attractiveness in me.....my soul  
.....my support.....my appreciation of him.....  
my love for family.....my dreams and aspirations  
.....my mind and body.....  
my pain,  
my tears,  
my love....

Do these eyes see what I see?  
Do my eyes only see what my dreams want me to see?  
I am lost,  
lost in the eyes that  
cannot see the fear in me.  
My eyes are shadowed,  
closed off from the light  
and from you.  
The eyes that I see,  
see through me.

©1994 Chad Johnson

## International Quiz, Part Four:

Comment in no more and no less than 25 words on the sudden break-up of Anglo-Dutch diplomatic relations 25th January 1995.

Tulips have I  
to kiss your sweet little Heine-  
ken I tilt at your windmill  
stick my finger up your dyke  
Amsterdam, Rotterdam, Edam  
hot dam.

Kip Kendoll

## After a Surprise Dinner

Flouting a slamming door  
with the cinnamon peeler on my arm  
I crack his spine and rip his sleeves  
to get me home faster  
not wanting to lose a finger or face  
forgotten already the bill and transport  
had been arranged without me being able  
utter a single word  
and so the end of the evening was locked  
next to the two-door applause I had put on hold  
momentarily and then automatic inward suction  
a suppressed fart gulp a heave  
digesting the outside behind me over

losing interest in a half read poem earlier  
and the stories of other people  
an anthology of awkward moments slap me  
into unconscious where the unprepared are caught  
suddenly fast images hurl themselves  
against the black glass wall between rest and speed  
the rushing reflections upon the evening  
a layer of eye contact and smiles looking away  
at the nose opposite unintentionally concentrating  
on a high hairline a need for a shave  
back to the neckline of light traveling away  
finding a vicarious color flung on my face suggesting  
that's not me!  
I only wanted to share a funny thing  
or a jeans-grooved crotch pleated like a creased ventrefold  
on the last tram before bed

finding not wanting a guard dog's balancing act  
kneading at the end of a leash  
at the corner of my shoulder and a grinning man  
made of beer belly and sagging bottom  
drunkenly coping with animals  
after nauseating other abandoning people  
unable to contribute  
unable to relate  
on the shapeless tram the spiceman offered me

pulling the covers to my chin  
smoothing down the photo of a man and wife with my lips  
presumably nervous not knowing  
best-dressed to pose proud  
the photographer had tried to grain down any awkwardness  
to a demure glance the head leaning back  
on the fixed gaze of a handsome shoulder  
and careful partings  
laying me down between the well-combed rows  
at the spice plantation  
removing my shirt as a sheet and my trousers tied to his feet  
like being as useful as a dead man late at night  
at his own funeral  
unable to carry the day or the fancies  
proving they can cope nicely without the past  
while I go walking slowly after  
my  
stop  
not needing a connection on this line  
after the tram has swallowed me whole  
after the jeans groove has gone home  
after you disappeared into the night  
after I smooth my hand down the cinnamon back

John Moineau

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## Ingenue

We sat cross legged on the futon  
hugging pillows to our ingenue breasts  
giggling at everything, being silly  
a sly grin turned the corners of your mouth and I  
knew to duck  
just as your pillow came sailing towards my head  
more giggles.

I pushed you then  
my fingers tingled where they had touched your  
skin  
a blush stole across your face  
we looked into each others eyes  
the tips of our ingenue breasts flushed  
more giggles.

You stretched to push me back  
as your hands pressed against me  
I shifted and my ingenue breasts  
slid under your fingers that lingered  
my tongue licked nervously at my lips  
more giggles.

Our eyes locked together  
the fingers holding my ingenue breasts  
began to slowly circle and tease  
I gasped and felt the flush spread from my belly  
like the times I had touched myself under the  
covers  
more giggles.

When my arms reached out  
I had every intention of tickling your ribs  
but those ingenue breasts of yours got in the way  
our legs all tangled up we tried to kneel  
and fell over in a heap, breathing hard  
more giggles.

©1995 Jackie Morrison

## Breaking Out

Suspended  
In this space  
Like briefcases in safes  
Keys and locks have ever been my sanctuary

OK so I lie  
so I masturbate  
so I kill my siblings with youth and inaction  
Maybe I've even seen my own murder once or  
twice

HATE you you bitch you you  
for calling me and grasping me and  
not not not loving me

How did it ever get so furtive  
My whole self a secret

Do I feel safe locked in my  
elevated heartbeat blood pressure stomach ache  
Must be a businessman's briefcase  
Can you send me to luggage therapy?

©1995 Hilary Kemp

## Shadows

Broken shafts of light filtering through the trees  
patterns forming, breaking, indistinct  
the smoking mist, last nights raindrops  
limbs entwined on the forest floor  
under the silent canopy a temple hidden  
frozen in time lost in a moment of passion  
whispers caress soft places murmuring  
liquid as the raindrops soaking in the duff  
surround the quiet, sticking to skin  
surging upward eyes tight shut  
shortened breathing cools sweaty skin  
butterflies flit from roseate to dark hollows  
cloaked in shadows.

(C)1995 Jackie Morrison

## Valentine's Day Message for Mike about Somebody Else (1995)

So you call this communication?  
That we don't do that kind of penetration . . .  
thing . . . yet?  
We just roll around.

Think!  
It's really our only communication . . .  
So far, laughing at each other's frustration  
and all we ever do is roll around.

So this is my last communication,  
you being my former temptation,  
with you - I won't roll around.

John Moineau

## Untitled

Why so pale and wan, fond lover?  
Because my love of  
this woman drives me to  
distraction, but no further.  
I cannot speak to her  
for fear of stuttering.  
I know not how to reach out,  
how to show her my feelings,  
for fear of her laughter  
sears my soul  
silences my lips  
and stays my hand.

Devon Bryce

## Under These Circumstances

When they dig deep for what they consider  
the most horrifying adjective,  
when they come onto you in the street

when they tell you  
(and they will tell you)  
that you are a sick cunt  
and a perverted bitch whose dyke face  
they would like to (in so many words)  
smash

when they, with no sense of irony  
invite you to suck them off

it will be important to remember

the night the rain came through the window  
and how you licked the drops from her shoulder  
and how they were sweeter than the ripe,  
wet pears glowing in the grass

or how you woke up longing,  
wanting this woman too much;  
how she could make you suffer in the dark  
whether or not she was there.

Try to recall the way her voice broke  
when you touched her just the right way  
and how learning to touch her the right way  
was all that ever mattered.

Bring back you own nakedness  
against her rowdy jeans, her torn  
sweatshirt stained red and green,  
the way she held your wrists  
as you strained to come.

Under these circumstances  
it will be an inspiration to recall  
her "Fuck Off" walk, perfected  
in cruel streets  
and other corridors of ridicule,  
all meaningless to you now that you  
no longer fear the rain  
coming through the window:

lick the drops from her shoulder.

by Brenda Brooks  
\*Courtesy of the Internet

### Contributors and All Other People We Want to Thank

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# Delta Upsilon: Not a Place for Gays

One of the most profound experiences has been my membership in Delta Upsilon fraternity. As an active member and as an Alumnus I lived in and out of the fraternity house. These were not cherished times because in a fraternity a gay man cannot attain personal pride without first sacrificing his own identity and later fighting for it.

Delta Upsilon (DU) was filled with energetic young men in their prime who sought out the support a fraternity could offer and the brotherhood of a community/home away from home. They joined this organization because of ideals of developing character, promoting friendship and liberal culture and advancement of justice. Within this framework men could become well rounded individuals that were open to different ideologies and lifestyles. Then how can men within this fraternity be filled with ignorance and prejudice?

Fag, queer, sissy, femme, fudgepacker, immoralist, non-Christian, butch, dyke and

homo are some of the words used by religious groups, right-wing conservative and others to condemn and ridicule us. Upon joining the fraternity in January 1991, every president since has been "teasingly" called a fag. After every meeting free time was aside for

members to comment on any motions passed, events they like or disliked or any other comment they wanted to share. This often included ridiculing the President at the expense homosexuals everywhere. Brother Boyd was called a fag, followed by Brother Kareem and Brother Mills. From my own understanding of the events, this tradition has been passed from one generation to the next long before I arrived. This tradition

has no racial limits. It has been passed on from Caucasian members to members of color and back again. It never evolved, but always had the humor so cherished by one generation to the next.

During a period from mid 1991 to the end of 1992, I

began to overcome the fear of myself and later the homophobia in others. My first stand for equality as a human being took the form of a motion (as frats are civil organizations with rules of protocol) that read: "I Brother Chad, move that the president should not be called a fag." The motion was seconded by a supportive member and was opened for discussion. Some justified the "joke" as tradition. Others spoke on

**"All I know is that I re-evaluated my life, grew and left a place of cheap rent, disappointments and other closeted gay men who will probably follow in my footsteps."**

my behalf while many didn't comment. I recanted with frightened anecdote on the importance of respect for the president, total bull-shit, but a safe reason as I was still closeted within the fraternity. My attempt to change this organization was overturned by the membership and the president was still called a fag. It wasn't until that day that I realized that this fraternity, one that brags about its openness, was tearing away at my self respect.

By January 1994 I was an Alumnus still living in the fraternity house. While I was openly gay outside the fraternity, within it, my coming out was more gradual. Mostly, people found out after overhearing personal conversations on the communal phone and in my room. Some people ignored the knowledge of my homosexuality. Others earned my respect by taking the time to understand me. This handful of men were able to overcome their insecurities.

In October of 1994, I moved into my own place and left their quasi-intolerance.

Was the subtle torment of not being respected worth it? In retrospect, I wonder why I endured so much before leaving my fraternity life. I sometimes think it was a means to slow my acceptance of being gay and what that really means in this society. Spiritually, I may have been guided by a higher power and I had to take this time to learn before I embarked on another journey. I definitely learned how to respect myself and the things that make me who I am today.

Delta Upsilon is not a place for gays. I still question to this day whether their new president is called a fag. Ironically, a part of me still would like to know the answer to my question. Why? I guess to be recognized and accepted. All I know is that I re-evaluated my life, grew and left a place of cheap rent, disappointments and other closeted gay men who will probably follow in my footsteps.

Chad Johnson

## Less Loonies for Loser Link

About six weeks ago, along with about twenty other students and parents who believe in human rights, I signed a letter to Lufthansa German Airlines asking them to consider where their advertising dollars were being spent.

Lufthansa had just placed a full-page advertisement in the *Alberta Report*, with which few widely-respected advertisers are still willing to associate themselves. For those who are unfamiliar with the *Alberta Report*, it is published by Link Byfield and his father Ted. You may have seen their ideologies exposed on W5, or read in dis-

belief some of the women-shouldn't-work, to-hell-with-minorities editorials. The mere mention of this magazine elicited knowing looks and peels of laughter in a university classroom I was in last week, and my philosophy prof used one of Ted Byfield's editorials as the basis of our final exam (i.e. "Find all the fallacies and explain each type").

I opened the March 6 edition, disappointed to see Lufthansa's ad there once again, along with a series of grossly misleading homophobic articles. One of these was about the dangerous hazing practises of

the Canadian airborne regiment. The *Alberta Report*, predictably, seized the opportunity to turn this very non-homosexual issue into a gay-bashing. Referring to the military recruits' forced handling of feces, the report "informed" its readers that this is something that gay men like to do (and making the inference that this means that gay men should not be granted equal rights). According to the article, gay men not only play with and consume feces, but also enjoy frolicking in urine. One paragraph concludes with the quote: "Playing with waste is a gay characteristic."

What an erroneous association to have made! The writer might consider checking a dictionary. According to Webster's, homosexuality is

"the manifestation of sexual desire toward members of one's own sex," while heterosexuality is "the manifestation of sexual desire for one or more members of the opposite sex." That's it. There is no other inherent difference between these two orientations. As far as habits are concerned, heterosexuals may be involved in any sexual activity that homosexual couples practise, and the inverse is true with the exception of just one hetero-specific activity.

The article goes on to selectively quote from *The Advocate's* (an American gay and lesbian newsmagazine) detailed survey of gay men's sexual habits (August 1994), and then infers, from advertisements found in one particular personal ad service, that a mere 2% of all gay men are looking for long-term

monogamous partnerships.

Hmm... Were we reading the same August 23 issue of *The Advocate*? My copy reveals, on page 23, in a large-font, bold, showcased sentence that can't possibly have been missed by the *Alberta Report* writer: "71% say they prefer long-term monogamous relationships to other arrangements." Not that such personal choices should have any effect on an individual's human rights in any case, but doesn't the role of journalist imply a degree of responsibility for accuracy?

Judging from the plethora of misinformation published in this rag over the past several years,, the Byfields don't feel that accuracy is all that important, as long as whatever is written helps to promote hatred against their purported enemies, which they certainly seem to believe includes homosexuals. Even their calendar of family events is cynically entitled: "Fighting back."

Fortunately for Albertans, believers in human rights and equality can "fight back," too. Rather than to make unprovoked verbal attacks against other human beings who share my society, however, I would prefer to battle against bigotry, hatred and misunderstanding.

Some business entrepreneurs believe that principles are more important than the prospect of courting the bigot's dollar. Many of them will neither carry nor advertise in the *Alberta Report*.

Sorry, Lufthansa, but I'll fly friendlier skies.

**warren hurt**

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# Some of my best friends are...

## A conversation about awareness.

**Heather:** Naturally, I grew up not thinking about it, 'cause it was what I was. I always assumed I was. And it wasn't until I started thinking about homosexuality... and then later on I started thinking about what "straight" was. Once I realized there was something else to be and once I realized it was a normal thing, that it wasn't [that everyone] normal is straight and that... there's other people out there. And once I realized that "No!" that there are many options of sexuality and I've chosen one, or I was born one, or... I don't know... And then I started thinking about what that meant. And then this year it became a lot more of an issue when I cut my hair off and people started to assume I wasn't straight.

**Catherine:** I have some straight friends... Some of my best friends are straight!... who are actually both married, interestingly enough. Who say... I love the way they are straight, because the way that they are straight is to say, "I have no way of knowing that my straightness is a matter of essence. I have no idea that I am somehow actually inherently straight. I know that I love my husband, and that we have good sex and that I'm attracted to him, but I recognize that that was never a choice for me, so how do I know what I really am? No: this is where I find myself in my life right now, but that doesn't really mean anything in terms of what my orientation is because I never had a choice. And so, these are two people who *don't* feel that they want to get out of their marriages, or that they're not happy with the way things are, but they don't see it as natural at all....

**Heather:** I was reading about gender constructions, about how femininity is a construction, and there was a really simple thing in that article that really hit home to me: that whether or not there is something biological that is feminine that affects our behavior, or whether that is just socially constructed, the point is it is *real*. And we can think all we want about *why* it is, but, for this person anyway, the more pressing issue is "Well, it exists so how does that affect us? What do we do with it?" So, although I do still think about why I'm straight, how straight am I? What do I do with that? How does that affect my life?" A friend of mine made a really interesting comment. I was talking about how I've been assumed to be gay, and how that's an issue for me in how I respond, and she said (she's straight), "Y'know what bugs me is when people assume I'm straight."—what people naturally assume—"and I don't know why it bugs me because I am, but I just don't know why that should be taken for granted."

And then, there's the issue of "so, if you're not going to assume it, how do you behave in a non-offensive way?" Last summer in a bar in a very small town in northern B.C., some straight men came up to me and said, "Scuse me, are you a lesbian?" And I kind of laughed at them and thought, "Aren't they funny and hick," but then I was thinking, "No. They want to dance with me to the possible end of hitting of me, or whatever... so they want to know and maybe that's a really honest and open approach...."

**Kristy:** So did they still dance with you?

**Heather:** Well, I said that I wasn't a lesbian and so they did.

**Catherine:** "No I'm not a lesbian, but no I don't want to dance with you." **Heather:** One guy said to me, "Scuse me, I don't want to offend you, and it's ok if you do, but do you like girls?" And I was laughing too hard to think and say, "Well, yeah, I like girls but I like women better". You know? Which is what I really wish I had said. And then clarified that I love women. Many of my best friends are women. I think they're sexy....

**Kristy:** I think we should title this article, "some of my best friends...."

**Catherine:** "...are girls, straights, fags, dykes...."

**Heather:** That's been an interesting gradual change in my life: to seeing women as really sexy. I've always seen some women and said, "you're beautiful. I can see that. Objectively you are a very attractive human being...." But then I realized, "No!" When I see a hottie of whatever gender, I think "Wow, you're a hottie. You're totally sexy." I don't think that my being straight precludes some kind of appreciation of the sexiness of women.

**Catherine:** The whole thing starts to collapse when you examine different categories of relationship like friend or lover. I mean where is the line, really, between those? It's pretty fuzzy. Most people are somewhat attracted to their friends sexually at some level whether they admit it or not—well, and maybe some people aren't—but at any rate, it seems clear that that's part of lots of friendships that are very clearly friendships: i.e., when people have no intentions of pursuing a sexual relationship. And are people not also often friends with their lovers? So then, what is straight? and what does lesbian mean? The labels are always strategic and convenient and localized: in this context this is what lesbian means and so I'm choosing that label so that people will assume these things about me, or assume things on this trajectory or in this direction or something, but in another context, I might pick a different label, or that

might mean something else....

**Heather:** And since those labels are political, that's one of the reasons I'm uncomfortable with identifying myself as straight. Because politically I'm not [straight]: I don't want to be in a traditional heterosexual, heterosexist union, I don't want to assume that heterosexual is the norm. But back to the relationships and how the lines are fuzzy. My dear friend (who is a very gay man) and I have realized that we love each other. A couple of times I've been about to introduce him to someone, but saying, "this is my friend" doesn't sum it up. We've found the most accurate thing to say is, "This is my gay lover," or "my strange bedfellow." We like to sleep in the same bed... we're very physical....

we want to have children together. I mean where do we draw the line? **Kristy:** In terms of identity, I'm really reluctant to use the term "lesbian" and it isn't out of a rejection of the term, but just that it feels like such a big term. It feels like it's bigger than me and that it existed before me, and so I feel like I would have to jump into a category to use it. I think that I use "queer" partially because I'm afraid to use "lesbian" because it's such a big term.

**Catherine:** You feel you have to have grown out of Lesbian Nation or something like that in order to connect with that term? **Christy:** I'm not sure. It's not something I've written a thesis on, but it feels like a term that's outside of me that I would have to pack up and jump into....

**Grace:** I'm curious about that. I wonder if there's some social and political content to that word that you don't identify with in the same way that you [Heather] don't identify with the content of the word "straight."

**Heather:** That sounded quite familiar to how I've come think about "straight." Which obviously isn't how I've always thought about straight.

**Catherine:** This is really difficult to negotiate in terms of political strategy: "How do I want my life to be a political statement?" or "what kind of statement?" When I came out, I fell in love with a woman who identified as lesbian and the term "queer" in my new circle of friends was not current, and so, I do feel connected to "lesbian." It's so funny when people who haven't thought about how all these categories are inadequate and provisional ask their one gay

friend, "What is a lesbian?" or "What is a bi-sexual person?" My response is, "Oh honey, we don't know!" The categories fall apart the more you look at them. At the same time, when people ask me, "do you date boys or girls?" I say, "I'm lesbian," because we are an invisible minority and I want to make us more visible. I want to walk around with a t-shirt that says, "That's Ms. Dyke to you." I'm a dyke! And I want to put that in your face as much as I possibly can. So, maybe as a straight person—since that word straight is part of mainstream discourse and always the assumption—maybe your job is to

**I want to walk around with a t-shirt that says, That's Ms. Dyke to you." I'm a dyke!**

foreground ambiguity, and my job is to take a stand. Not that foregrounding ambiguity isn't taking a stand. It is, but it's a different way.

**Heather:** The intersections of sexual, political, social, are really interesting. What does it mean for me to be heterosexual? Yes, I'm queer-positive, and very actively so, and personally so, since the people I love are queer. Socially I'm queer too: I hang out with queer people, I like going to gay bars—which leads to another issue of cultural appropriation. What right do I have to be there and to do that? So since I think of myself as socially and politically and culturally gay (if such a state exists), and I'm sexually celibate....

**Catherine:** Then what does straightness mean.

**Grace:** The strategies we use to create political change will be different in different places: I'll use different words in different places to talk about issues of sexuality. I think it's perfectly fine to have what seem like contradictory strategies in different situations. I'm just starting to get used to that idea. I did a paper on the Mossop case which is a gay rights/spousal benefits case that went to the Supreme Court of Canada. I read an article on that case arguing that trying to make this homosexual couple look as much like a heterosexual couple as possible would reinforce all sorts of categories we don't really want reinforced. At the end of this article, the authors argued, "Yeah, well, some of those [tactics] will get real benefits for real people, and at the same time, we have to deconstruct all those categories."

**Catherine:** I've heard that word strategy usefully defined in opposition to "essence" or "policy." Standpoint theory is helpful in that it asks you to constantly locate yourself, to always recognize that everything is constructed, and to notice that you find yourself at a different discursive

intersections at every hour of every day. This consciousness helps us avoid boxing ourselves in to codes of behavior and meaning that inevitably become oppressive. Lesbian Nation is a perfect example of that limitation: it said, "If you do not conform to these codes of behavior then you can't be a lesbian and we hate you." That attitude was hugely destructive to a lot of people's lives, and we don't have to do that anymore. We can learn from that mistake.

When we ask, "what is lesbian?" or "what is straight?"—and realize that these are terms with contexts and histories—we are coming up against the idea that reality is made by discourse. Nonetheless, I exist. I'm real. The fact that reality is constructed doesn't make it any less material. It's a challenge to keep both the constructedness of the world and the materiality of the world foregrounded at the same time. Strategy is the key here: it's aimed at material change—making the world a better place—and yet constantly aware of the fact that there is no essence.

**Grace:** So what do straight people who haven't been reading queer theory and don't have lots of queer friends do to be supportive of gay and lesbian people and to try to work against these restrictive categories? Maybe it's my white liberalism shining through again, but to me it's important for people to be respectful and really try to listen to other people's experience, to try and understand where it doesn't fit into their established frameworks. It's important that whichever words they use, to use them respectfully and be open to having them challenged. I worry about how this article will be read, with all its big words and in-depth discussion. What, for example, will your mother do with this article?

**Catherine:** I hope it will show some readers that there's more to this than maybe they've thought about, that these issues are complicated and that there is no stock answer; yet, also that we are interested in making material change in the world.

**Heather:** It's helpful to say at an early stage of the discourse that gay people are people too, implying that gay people are just like you....

**Kristy:** It's an awareness versus pride kind of problem. Do we work on what's useful for ourselves and our community or do we educate?

**Heather:** The point of queer awareness is not just to say, "Gay people are just like you." While that's an improvement over "Gay people all ought to be hung" it's still not enough. We want to say, "No! It's about difference."

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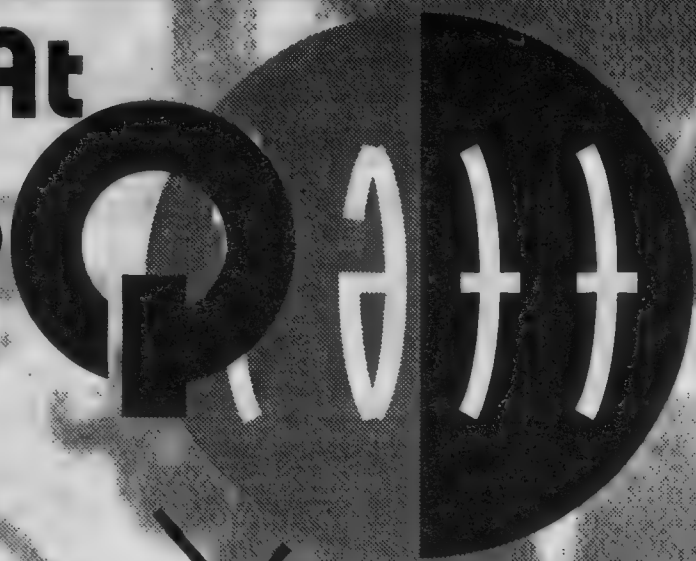
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# Queer At The Top



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**Remember, Blue Jeans  
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**Make a personal statement  
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## **GAY, LESBIAN & BISEXUAL AWARENESS WEEK MARCH 20 - 26, 1995**

presented by:  
OUTreach, Queer Academy, & the  
U of A Office of Human Rights

### **Tuesday, March 21**

A brown bag panel discussion on sexual diversity in Tory B-104 at 12:30pm.

*Pink Triangle Supplement in The Gateway.*

John Iocchelli (Gay and Lesbian Teachers Association) speaks on "Growing Up Different; Sensitising Yourself and Others to the Sexuality of Students." 4th Floor Lounge in Education North at 7pm.

### **Wednesday, March 22**

Out and Out, a new outdoor sports and activities group, has an organisational meeting at 8pm in Phys Ed E-121.

### **Thursday, March 23**

Blue Jeans Day - Wear blue jeans to show your support for equal rights for ALL!

A brown bag lecture by visiting professor Henry Abelove of Wesleyan University, giving "A Perspective on Queer Activism," in Tory B-104 at 12:30pm.

"Tell Us Another Story Auntie Mame: A Celebration of Gay and Lesbian Fiction." Coffee house and readings in Humanities 4-29 from 7 to 10pm.

### **Friday, March 24**

A brown bag lecture by lawyer Sheila Greckol, on "The State of the Law in Alberta and How it Relates to Gays and Lesbians," in Law 237 at 12noon.

### **Sunday, March 26**

QATT (Queer At The Top). Dance at RATT at 8pm, with Kissing Booth to raise money for a subscription to The Advocate for the U of A Library. Tickets are \$4 in advance at the tables and \$6 at the door.

### **All Week Long**

Throughout the week, stop by our friendly tables in HUB and SUB.



# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## ROCKIN' HARD IN DINWOODIE

### Miners & Co. blast SUB

**HARD ROCK MINERS,  
HOOKAHMAN & LIVESTOCK**  
Dinwoodie Lounge  
March 18

review by Darren Zenko

How good was Dinwoodie last Saturday? Let me just say that, as of Monday night, my body was still an aching, twisted mass of pain. My calves ached from jumping, my throat ached from yelling, my back ached from writhing and my wrist ached from chucking back beer after beer—egged on by the musical might of Vancouver's Hard Rock Miners and their worthy local opening acts.

They're amazingly local. They are so incredibly, absolutely, intensely local that one cannot imagine them playing anywhere but Edmonton. They fairly reek of Edmonton. They even have their own cadre of fans which they bring with them to gigs.

Lucky for Edmonton, however, they really rock ass. Catchy, clever (and oh-so-Canadian) songs and hyperactive stage presence combine in Hookahman to form some kind of pub jam Uber-band. I don't think I could survive on a steady diet of Hookahman, but they sure make a tasty snack that goes great with beer.

Hmmm...not much space left to tell you

**Let me just say one thing about Hookahman right now, once and for all: They're local. They're amazingly local. They are so incredibly, absolutely, intensely local that one cannot imagine them playing anywhere but Edmonton. They fairly reek of Edmonton.**

When local good ol' boyz Livestock strutted onto the stage, their painful hick/pop Garth Brooks look (complete with never-been-dusty hats and boots) almost drove me from the room. But my journalistic "integrity" made me stay, and Livestock ended up not sucking too badly, if you like that kind of thing.

Jumping energetically to the stage after Livestock were "post-industrial trouser rockers" Hookahman. Okay, let me just say one thing about Hookahman right now, once and for all: They're local.

about the main act, West Coast roots-rockers the Hard Rock Miners. What can I say? They exploded onto stage with the Ener-G-Metre cranked to "DANGER" and the crowd followed right along. With a leg-breaking set comprising songs from their new album (*Rock & Roll Welfare*), older favorites and never-before seen craziness, such as their cover of Blur's "Boys and Girls." I hit the dance floor for the first song and I never left.

So now, I'm in pain. I hurt. I can't wait for the next time the Miners hit Edmonton. Ouch. [Huevos Rancheros couldn't make it.]

## Roggle-off-your-boggler Intoxicated by the Hard Rock Miners

*Rock & Roll Welfare*  
**HARD ROCK MINERS**  
Hypnotic



review by Karen Liebel  
and Jenifer Bachand

The bio provided us with so much information that we couldn't fit it all in so we just won't put anything about previous works...except for some commercial that Karen can't remember (either a milk or beer one). We think they come from Vancouver, but information gets sent to Ajax, Ontario—that's one of Vancouver's suburbs, right?

**It's mood music, the kind your drunken uncle would sway to at the family reunion. Ideally, you should be "rogged-off-your-boggler" (that is, consuming vast quantities of alcoholic beverages) to be at one with the music, and experience the Miners in all their glory.**

The topics of their songs consist of beer, drinking, relationships (is this country music?) and (gasp) Vancouver.

The sounds range from Sex Pistolish "Delaney's Old Beer Hall" to the country Baptist gospel "Oh This Night" to the k.d.

quantities of alcoholic beverages) to be at one with the music, and experience the Miners in all their glory.

P.S. We hear they give an arousing concert performance! [Editor's note: Please see the above review for confirmation.]



Cindy Couldwell

**A BAD HAIR DAY? One of the Hard Rock Miners shakes it hard.**

## Crazy canuck comedy

*Corky & the Juice Pigs*  
**CORKY & THE JUICE PIGS**  
independent



*Pants*  
**CORKY & THE JUICE PIGS**  
Denon



reviews by Stan Woo

If you've never seen the comedy trio that calls itself Corky and the Juice Pigs, then you're missing out on one of Toronto's, and Canada's, funniest acts. Described by Toronto's *Now* magazine as "kids in the hall with guitars," they've made many TV appearances, on *Caroline's Comedy Hour*, *The Royal Canadian Air Farce* and *Just for Laughs*. They've come out with a couple of CDs, all loaded with stuff from their stage act—and let me tell you, it's funny funny funny stuff.

Their first CD was an independent project entitled *Corky and The Juice Pigs*. Twenty-six tracks in 40 minutes was a bit too much, but the Pigs made up for it. Their music is a blend of catchy tunes, great lyrics and silly

subjects, all of which make for a hilarious CD. Songs like "Basketball," a short blurb about a guy's ass and "666-6666" (the number of the daughter of the beast) make this CD one of the Canadian greats. Add some public service announcements, and some segments describing what happens when two game show hosts meet on the street and you've got yourself 40 minutes of fun for the whole family. In "Psycho," a campy/gory song most likely inspired by campy/gory horror movies, they talk about killing, killing and more killing. But that's okay, because it's all in good fun, like the songs by Kids In The Hall or even 3 Dead Trolls in a Baggie.

Their second CD, *Pants*, is just as long, but with fewer tracks. It's set up like a person channel-surfing on the radio, looking for something good to listen to, complete with the static. It's a bit grating at 1:30 in the morning—but in afternoon or evening, it's just fine. This CD features songs about people, like circus freaks, french cowboys, janitors, the popular enviro girl and midget love slaves, for whom "size don't matter when the lovin' is fine." (It even has "Pants," a dance tune-exalting pants, that also comes with a remix.)

Both CDs are great for those lonely, wintry nights (they're coming back!) when all you need is a bit of patriotism to get you going. So, pick 'em up, move 'em in, take it out, slap it on, press the button and sit back as the happy tunes invade your soul.

**FOR MORE ON THE HARD ROCK MINERS...**

**CHECK OUT LIVE AT 6 ON CJSR-FM 88.5 EVERY SATURDAY.**

**(AND WHY NOT STICK AROUND FOR THE TERRORDOME AT 9PM TO HEAR MUSIC FROM ALL PARTS OF THE AFRICAN WORLD?)**



# LIVELY UP YOURSELF



Let's get lost...in Dewey's? No, Lostindewies (yes, that's their name) played the Power Plant. This Thursday, join CBC-TV's nationally-broadcast *Rough Cutz* in catching the Next Big Thing.

M. T. La Riviere

## The blues, Indian-style Master musician works through grief

DHURUBA GHOSH  
& ANAND BADERKANI  
Citadel Theatre  
March 20

review by Giles Alexander Pinto  
"Perfection in an art/can heal an open wound,  
a broken heart/or fuse fragmented man."—PK  
Page, "For Mstislav Rostropovich with Love"

As he demonstrated last Saturday, Dhuruba Ghosh understands the healing power of music. The master of the *sarangi*, an Indian stringed instrument resembling a large violin, almost didn't make it to Edmonton, as he was attending his father's funeral in India. He was obviously still griev-

delays (one of which actually interrupted a song), coupled with Ghosh's reserved mood, set a sombre tone for the night. Indian music relies (like jazz) upon improvisation around a set pattern or *raga*; generally, the philosophy of *rasa* guides the player in modulating a song around one emotion—often described as a colour. On Saturday, it was a deep, dark blue.

Like a blues musician, Ghosh used the music to not only explore but also ease his pain—with the help of *tabla* virtuoso Anand Baderkani, who started playing the Indian folk drum when only four. With his bare hands, he generated the rain-like rhythm which propelled Ghosh in the natural cycle of grief. Together, they plumbed the depths

After the spirit moved him sufficiently, he broke into song and employed the marvellous tenor voice which he has cultivated since boyhood. His hands weaved a web around the *raga*....It wasn't perfection, but it was pretty damn close.

ing the loss of his first guru, who started the seventeen-year old Ghosh on a touring career which has carried him from Finland to Japan.

As one of only 100 remaining *sarangi* players in India, he's in demand—for everything from university workshops to radio broadcasts. Ghosh believes he's engaged in a dying artform. It's a shame since the *sarangi*, which is usually played with a bow, produces sounds as distinct as India itself. To make those sounds, however, requires intimate knowledge of all the thirty-eight strings which span the lap-sized instrument's body.

And, as we learned Saturday, those strings must be tuned before every piece. These

of sadness and scaled the frenetic heights of rage, when Ghosh laid down his bow to pluck madly.

Then, after the spirit moved him sufficiently, he broke into song and employed the marvellous tenor voice which he has cultivated since boyhood. His hands weaved a web around the *raga* and my friend, a student of Indian music, gasped as he actually changed the fundamental pattern of the song. It wasn't perfection, but it was pretty damn close.

(The Edmonton Raga Mala Music Society presents more Indian artistry through a vocal recital in May. Call 486-RAGA for more information.)

## UNIVERSITY OF ALBERTA CAMPUS RECREATION CALL FOR APPLICATIONS

The Campus Recreation Enhancement Fund (C.R.E.F) is dedicated to providing high quality recreation opportunities for University of Alberta students. The C.R.E.F is allocated on a granting basis and any U of A student can apply.

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## F L I C K T R I C K S

## IT'S A PARIS THING...

Paris or Somewhere  
LOCAL HEROES FESTIVAL  
March 18



review by Cameron Hoffman

The last feature presentation of the Local Heroes Festival was a Canadian film. Shot in southwestern Saskatchewan (down Swift Current way) Brad Turner's *Paris or Somewhere* is an adaptation of J.M. Synge's play *The Playboy of the Western World*. I'm rather partial to the setting; there are some beautiful shots of the hilly, windy grassland that range farther than the horizon. (It is not boring prairie.) This movie earns a full Panda just for the view.

Synopsis: Young Christy Mahon (Edmonton actor Cullum Keith Rennie, attempting a clumsy James Dean/Luke Perry) comes into town. He lets the locals know he has just killed his father. The locals (especially Peg, played by Molly Parker, who earns the second Panda) generally fall in love with him, because he seems exotic and dangerous. And then there's Shawn (Peg's ex) and Christy's father (not dead), who come into play.

The other 0.3 Pandas go to the film's interesting exploration of Canadian/American



I think she likes him... file photo

relations; director Turner makes fun of our paranoia of gun-wielding Yankees, but we're still the unknown North. Otherwise, the thing's uneven. Too serious, then too funny, then lame.

The acting's overdone (especially Peg's dad). And the Princess Theatre was too damn hot. Enough complaining, already.

## Hurt leaves Hollywood

Second Best  
Starring: WILLIAM HURT  
Princess Theatre  
until March 21



review by Cameron Hoffman

Last Wednesday night at the Local Heroes festival saw the Edmonton premiere of an excellent American/British film. Unfortunately, due to poor distribution, this film will only play here one more night. William Hurt turns away from Hollywood to star in Chris Menges' *Second Best*, a refreshing approach to the single-parent story which avoids the predictable plots of custody battles and embarrassing emotionalism typical of mainstream cinema.

William Hurt turns away from Hollywood to star in Chris Menges' *Second Best*, a refreshing approach to the single-parent story which avoids the predictable plots of custody battles and embarrassing emotionalism typical of mainstream cinema.

Hurt plays Graham Holt, a quiet, regimental postal worker in a small Welsh town who attempts to adopt James, an emotionally wounded ten-year-old played perfectly by newcomer Chris Cleary Miles. The story

revolves around these two characters, concentrating on the relationship between the two aloof men, who together confront their respective pasts of neglect and abuse. Emotions between them stay powerfully understated for most of the film, maintaining a fluctuating spirit of unsettling mistrust and delicate friendship—only becoming volatile in a symbolic "grave" scene near the end. Complicating matters is the psychological "presence" of the boy's absent father, who is dealt with in a highly original way.

Cinematography in this piece features some excellent intimate shots of life in Graham's small house—but, sometimes, it seems needlessly exaggerated; we get landscape shots that would best belong in a tourist magazine, and there are moments when the film's speed and texture seem too experimental.

However, this is a film which convincingly argues that men can be caring and capable parents, even if they are "hurt." This one's a tear-jerker, folks, but it's unique. Pity that it's here for such a short stay.

## Italian screen realism paints Albanian poverty

Lamerica  
LOCAL HEROES FESTIVAL  
March 16



review by Jeff Mather

Where was everybody? Judging by the age group of the audience at this Local Heroes movie last Thursday, I can safely say you missed out; that's right, you missed out on a hell of a good film, a question and answer period with the screen writer and a

banquet afterwards with free beer and pizza—all for eight dollars.

The feature presentation was *Lamerica*, an Italian production by modern film master Gianni Amelio. It is about a pair of young businessmen who plan to build a shoe factory in 1992 post-communist Albania. I'm sure that I was thinking what most people were thinking: where the hell is Albania?

But that is exactly what makes this film so good. It's not just foreign; it's totally foreign. This place looks like another planet. Drawing from the tradition of Italian neo-realism, the director uses non-professional actors and real locations to render a convincing and disturbing picture of Albania. *Lamerica* is so

real it feels like a documentary.

The two businessmen bribe a government official and set up a crazy old man as their Albanian figurehead. This leathery old man turns out to be an Italian army soldier, who deserted in the forties. When he decides he wants to go back to Italy, the trouble begins; one of the businessmen is forced to follow the old man all over the Albanian countryside.

The young man slowly discovers his own social conscience and, before long, he is drawn into the surrounding poverty. We see some amazing and startling shots of Albania. Everything from the tattered clothes to the flocks of hungry children to the lack of

cars convinces us that Albania would not be a nice place to visit.

As the screenwriter told us afterwards, the film was not released in Albania because of its negative and gloomy view. He also told us that the film employed only two professional actors. (The old man is actually a fisherman who speaks in old style Sicilian slang.)

*Lamerica* is a far cry from anything Hollywood. Unlike some foreign films, it is not culturally dependent. It simply comes from a totally different philosophy. And although it is slower than our Hollywoodized brains are used to, I think most people will be able to get into this film.

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Enrolment in some courses is limited. Academic prerequisites may be required. Summer studies calendars listing complete course offerings are available from Admissions and Records Services, University Centre. Phone (604) 721-8471 to obtain a calendar by mail.

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# SPORTS

Sports Editor Pete Pachal 492-5068

## CHAMPIONS<sup>2</sup>

by Pete Pachal  
HALIFAX—You've heard this story before.

Seeded as an unfavoured team among the giants of CIAU basketball, the University of Alberta Golden Bears have come away from the national tournament in Halifax with the brass ring.

Again.

For the second time in as many years, the Bears have won the national championship. Their victory was confirmed after defeating the Concordia University Stingers in the final match Sunday afternoon 84 to 66. The Bears first

**Bears 91  
Guelph Gryphons 80**

**Bears 88  
Cape Breton Capers 84**

**Bears 84  
Concordia Stingers 66**

**Alberta wins the  
CIAU national  
championship**

tossed aside the Guelph Gryphons and the Cape Breton Capers before they advanced to the final match.

"Just to win it once is amazing, but to win back-to-back? That's something that's not even dreamed of," said Bears captain Scott Martell.

The Bears' triumphant effort came from all over the court. Start with a Scott Martell, a Murray Cunningham and a dash of Peter Knechtel. Mix well until 55 rebounds are attained. Add one Jay Johnstone and two Gregs—DeVries

and Sale—and stir until a winning substance forms. Throw in a hearty helping of Greg Badger so the score will rise gently and Alberta's victory recipe is complete.

Serves one University.

**"It's a high. A high I've only experienced one other time and that was a year ago today."**

—Peter Knechtel

"For a three game series, this is definitely the best basketball we've played," said Bears head coach Don Horwood. "We played probably about as well as we can play. If you play with control and intensity and determination, you've got a chance against anybody."

Cunningham took hold of the lead in the initial seconds of the game and the Bears never let it go. The Stingers refused to die, however, and the 14-point Alberta lead quickly disappeared. Though Concordia tied the game, easy shots for them refused to find the net and Knechtel ensured that rebounds they recovered were few. The half ended with the Bears ahead by a still-interesting score of 37-32.

"They were scared of our posts," remarked DeVries. "That's why they played the zone the whole day. We had to knock down the open shots and we did that."

The starting minutes of the second half saw the Bears give the Stingers a violent swat. A two-front assault from inside and the line had the Bears take off to a 48-34 lead. Stinger forward Maxime Bouchard did his best with a 14-point counterattack, but the inviolable Bears defence held while DeVries answered the call for the last time this season. As the last few seconds

ticked down, the Bears on the bench donned championship t-shirts and the team huddled around DeVries when the final buzzer sounded.

"It's a high," expressed Knechtel. "A high I've only experienced one

other time and that was a year ago today."

Badger's incredible performance earned him a player of the game mention. With 13 points, nine on three-pointers, the fifth-year Edmonton native was point guard plus in the final game, and played the entire 40 minutes.

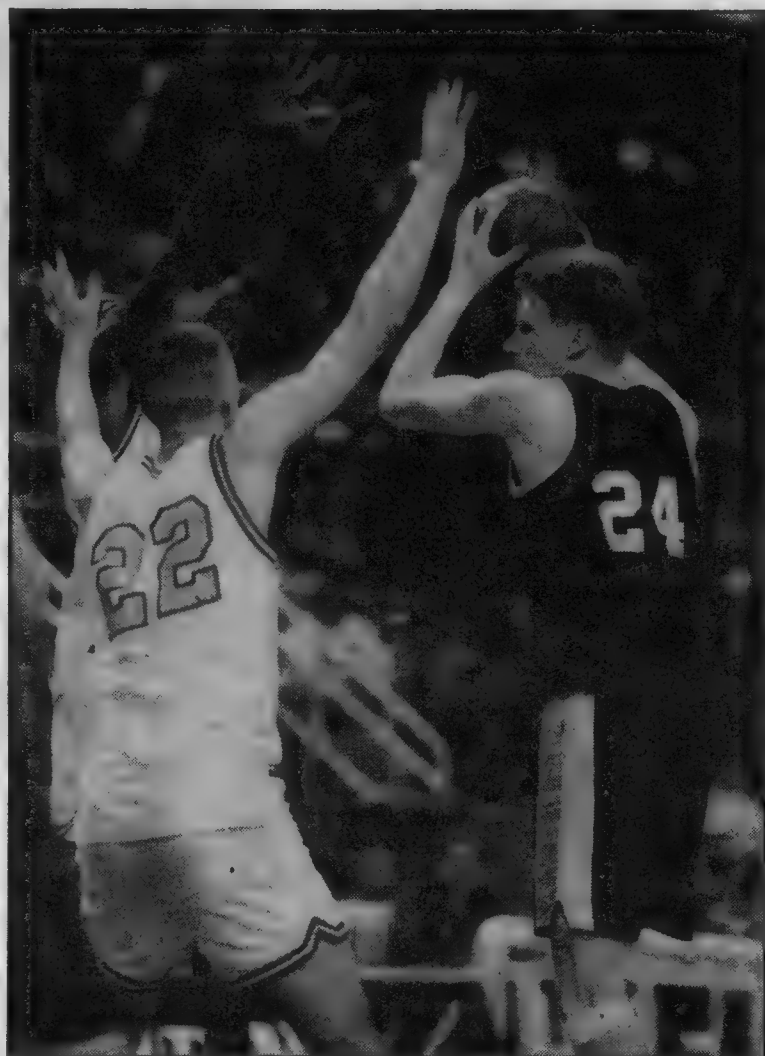
"This is a perfect Cinderella story," expressed Badger. "It's a perfect ending to a great career."

Always outstanding, DeVries worked his usual magic, raking in 22 points in the final game, hitting the net four times from beyond the three-point line.

"They have everything to be champions and they played like champions today," said Stingers head coach John Dore. "Their chemistry is tremendous. The team with the best chemistry is the team that wins the tournament."

Certain superstitions fell by the wayside when the Bears finally accomplished their goal. "I can put on my championship ring from last year which I wouldn't wear until the season was over," said a relieved Horwood.

The game was the very last match fifth-year Bears Jay Johnstone, Greg Badger, and captain Scott Martell will ever play for the U of A. Teammates agree that they could



Pete Pachal

**Bears post Scott Martell does it all for his team this weekend—here against Concordia's Fred Arsenault.**

not have hoped for a better finish.

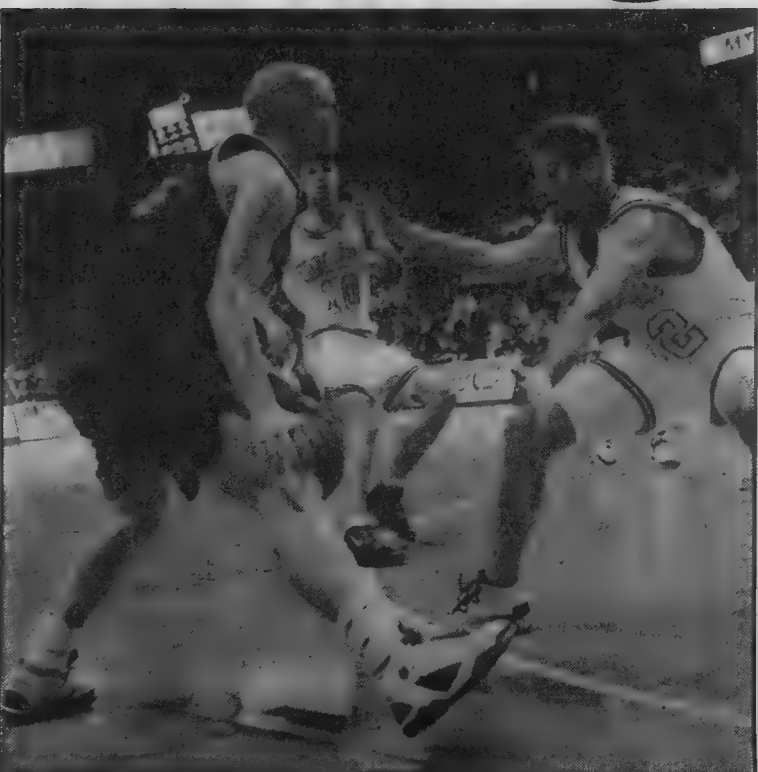
"I'm really happy for our graduating players—You can't leave on a better note than this: two championships. Not many players can say they even have one!" exclaimed Knechtel.

This year's championship win was perhaps more unexpected,

since the Bears came in on a wildcard berth instead of as conference champions.

"It was maybe a little tougher road to get here," noted Badger. "When it's tougher then it makes it feel that much better when it happens." Agreed.

## DeVries guards MVP status



Pete Pachal

**DeVries exhibits his offensive skills against Concordia.**

by Pete Pachal

Just pass it to Greg.

It's likely play number A-1 in the University of Alberta Golden Bears basketball team's playbook. And for good reason.

The 6'2" Bears guard had been called the best three-point shooter at the university level in the nation. DeVries' percentages on the court are enough to make an honour students' look bad. After leading the Bears in scoring in the regular season, the Bears' co-captain did the same thing during the national finals in Halifax.

His efforts were recognized last weekend, initially by being promoted to the first All-Canadian team, then later when he was decorated as tournament MVP.

"We have a great team," said DeVries. "I think they could have picked any one of Murray [Cunningham], myself and Jay Johnstone and Marty [Scott Martell] for the MVP, but I'm glad they picked me. It's a great honour."

"He deserved it," praised fellow team captain Martell. "He deserved it all the way."

DeVries had his best game Friday against the University of Guelph Gryphons. Going 5/8 on three-pointers and with 100 per cent free throw success rate, DeVries did his

Winning the nationals spelled the end of a very successful season for DeVries. It also spelled the end for two basketball nets at the Halifax Metro Centre, as the team clipped them down for momentos. DeVries proudly wore one around his neck along with his gold medal after the

**"I think they could have picked any one of Murray [Cunningham], myself and Jay Johnstone and Marty [Scott Martell] for the MVP, but I'm glad they picked me. It's a great honour."**

—Greg DeVries

share and then some, pitching in 28 points on the way.

In each of the three games, DeVries was at the top of the stat sheets. After decimating Guelph, he did 26 points of damage to the Cape Breton Capers, then dished out 22 in the final versus Concordia.

"I wasn't satisfied with with the way I shot this weekend other than maybe the first game," admitted the humble MVP.

final game.

Sunday evening, DeVries turned in under some very special covers. The 1994-95 CIAU men's basketball national championship banner kept the All-Canadian warm that night, his dreams coming true in advance.

Originally from Nelson, B.C., DeVries is a fourth-year starter with the Bears. He is also the only Golden Bear on the team who is married.

Sorry, ladies.



# A weekend of ups, ups and more ups

## Guelph and Cape Breton ensured that the Bears victory was well-deserved

by Pete Pachal

The University of Alberta Golden Bears basketball team's siege upon the Halifax Metro Centre took three days.

Before dazzling basketball fans across the country with their triumphant win over the Concordia Stingers Sunday on TSN, the Bears had to fight their way past two eastern opponents in the Guelph Gryphons and the Cape Breton Capers.

### Scene 1: The challenge Alberta 91 Guelph 80

The Alberta-Guelph showdown drew a moderate crowd and was intensified by the Gryphons' pep squad going head-to-head with GUBA. After a shaky start, the Bears quickly took the lead on drives by captain Scott Martell and Jay Johnstone's on-target three-pointers.

Guelph's 6'10" giant Paul Eldridge gave the Gryphons a slight edge and a slight lead momentarily. The Bears' three-point attack, led by DeVries and Badger, allowed them to catch up, but neither team would give an inch after that, producing a deadlocked score of 37 points apiece at halftime.

"Early in the game I thought maybe we could have done a few

Tally Sweiss tallied a pair of steals during his court-time. "They had a 6'8" guy bringing the ball up the court and Tally is just hungry for that. You could see him foaming at the mouth ready to get the ball," said Jeff Collier, Bears forward.

Gryphon Cam Nekkers put some worry in the Bears' hearts as he contributed 18 points in the second half alone, but the rest of his team failed to task the Bears. Thus Alberta tasted victory for the first time since March third.

"The difference was definitely defence," said Collier. "We know what it takes. We've been here before. We were just dying to play tonight."

"On offence we had a bit more patience," added DeVries. "I think they were a little tired down the stretch and that makes [assistant coach] Nevin Gledie look good because that's who gets us into shape and I think we were in better shape than the other team was."

Bears stock skyrocketed to blue

### Scene 2: The Fear Alberta 88 Cape Breton 84

chip levels after Saturday's game. Alberta faced the difficult challenge of playing the Cape Breton Capers. Though the Capers had entered the final eight tournament ranked

**"We know what it takes. We've been here before. We were just dying to play tonight."**

—Jeff Collier

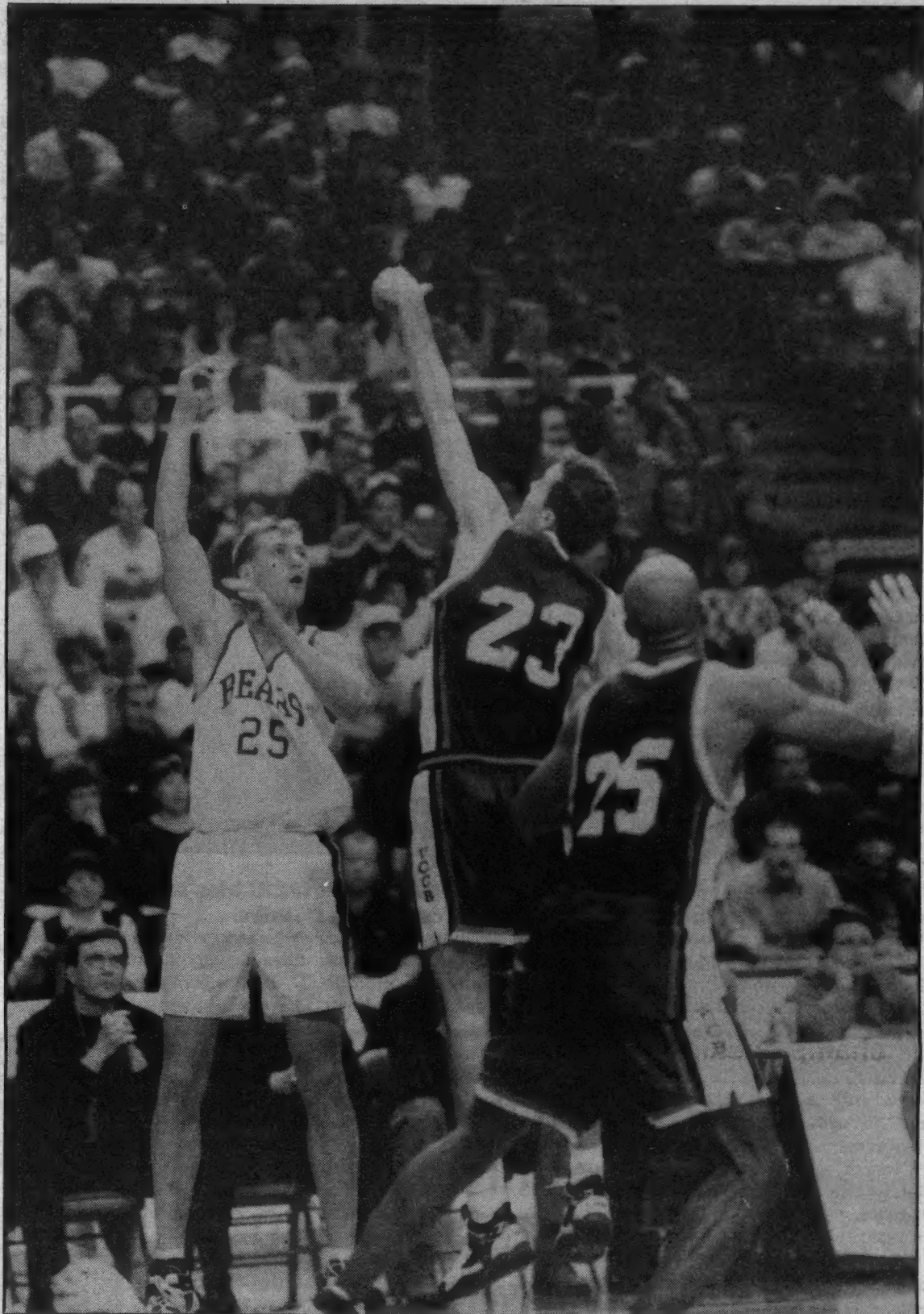
more things defensively, but even then we held them to 37 points in the first half and that wasn't too bad," said Bears head coach Don Horwood.

Though Guelph centre Rob Henry jump-started his team and his fans on a slam dunk, the Bears had more jump in the long run, with guards DeVries and Johnstone tallying 26 points between them in the second half. Speaking of Tallys, the Bears' number two point guard

eight, the team had just accomplished an amazing upset win over the number one Brandon Bobcats. On top of that, geography allowed the ratio of Capers fans to Bears fans present to sway greatly in favour of "Cape Fear."

"I had hoped that we escaped playing what I call the 'home team,' but it seems inevitable that we had to face them eventually," said Horwood.

Undaunted, the Bears retained



Pete Pachal

**Here's Peter Knechtel teaching Capers Todd Lewis (#23) and Michael Dailey (#25) how to play fetch. Sorry, boys, there just aren't enough Knechtels to go around.**

their composure and a three-pointer by DeVries on the first play of the game temporarily silenced the hostile crowd. Murray Cunningham then stole the show, live on TSN, scoring 19 points in the

first half, 12 from the inside and going 7/7 from the free throw line. Cunningham and captain Scott Martell denied the Capers every time they tried to attain the lead.

"It goes back and fourth," said

Cunningham. "If [DeVries] is not shooting well, we pound it inside. It's the way our offence works. It's why we're a balanced team."

While Caper forward Michael Dailey expressed his

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DEWEYS



# Some more journey

JOURNEY—from page 13

disappointment at being fouled out, Greg DeVries gave the Bears offence a needed polish. Mirroring Cunningham's first half performance, DeVries racked up 19 in the final twenty minutes.

"We played a lot smarter than they did," said Greg Sale, Bears guard. "Our big guys played great—Murray and Marty—that was the difference right there."

The Bears then showed a touch of class, letting Capers guard Rawle Philadelphia walk in for a meaningless three-pointer in the dying seconds to close the score at 88-84 Alberta.

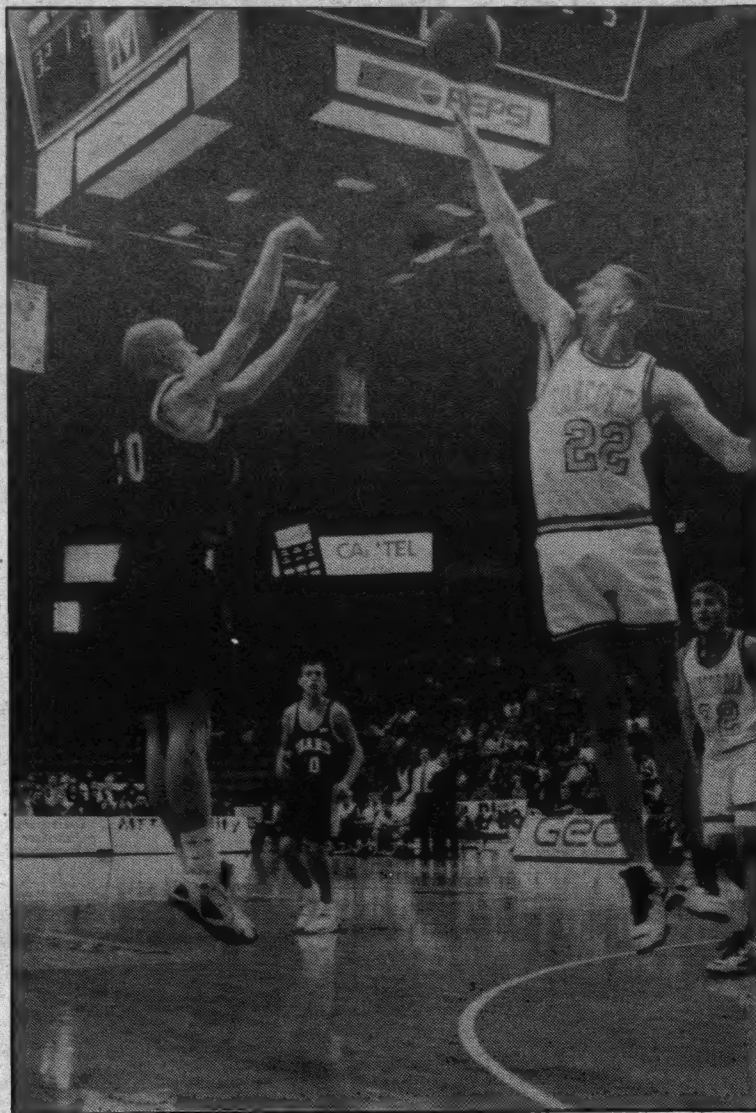
"If we could maintain our composure, take care of the basketball, and not allow Cape Breton to get too excited about what was happening on the court, then I felt we had a good chance to beat them by pounding the ball inside," said Horwood.

Guard John Ryan led the Capers in scoring with 18 points. DeVries and Cunningham both topped that, with 26 and 23 points respectively.

"Experience is what won it for them," said Shaun Robinson, Capers forward. "They knew how to take advantage of us. Plus Michael Dailey got into foul trouble early and one of our other big men was down for the weekend, so it was just up to me and we just couldn't do it."

Though Alberta came up short in steals, rebounding was definitely Bear country as they grabbed 40 off the boards to the Cape's 27. Martell led that charge with 16.

"[The Bears] executed very well

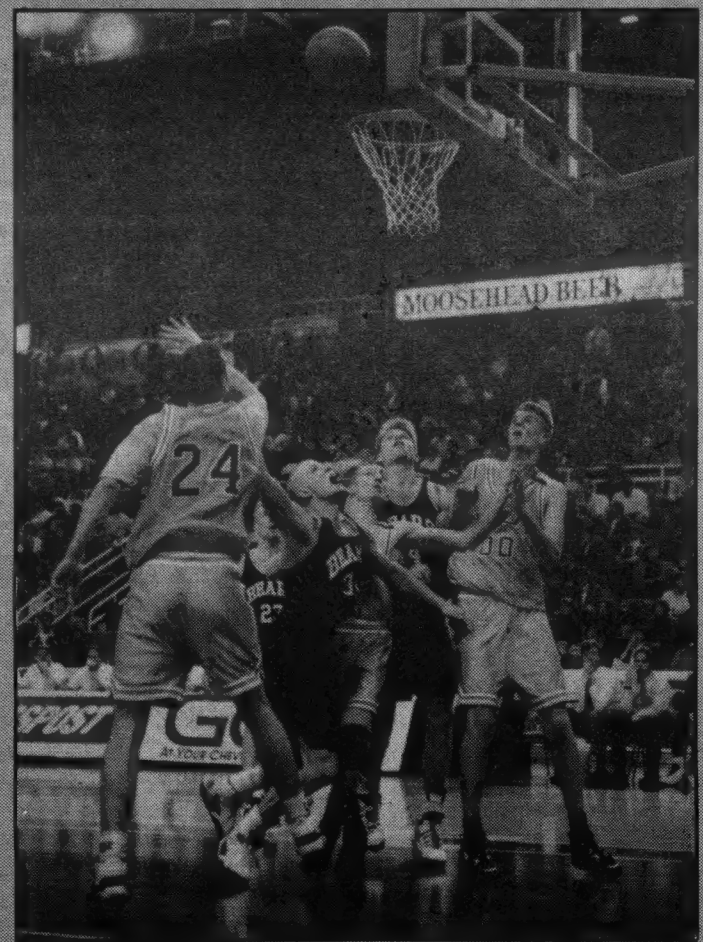


Pete Pachal

**Concordia's Fred Arsenault (#22) tries to halt the unstoppable force in Greg DeVries.**

in pressure situations," said Greg Jockins, Capers head coach. "They focused on getting the ball inside and they also outrebounded us—

which are the two areas that enabled them to win the game." The seeds of the championship have been sown.



Pete Pachal

Members of the Golden Bears basketball team assemble under the Concordia hoop in anticipation of two points. Greg DeVries leads the charge of players. And Moosehead Beer leads the charge of advertisers. Well boys, it was a helluva ride and if there was a team more deserving, they're in some alternate universe. I don't know what that meant either.

**BEARS ROCK!**

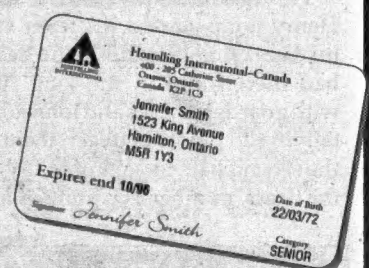
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**Panel 2:** FROM DEEP WITHIN MY BOWELS

**Panel 3:** THE DOG HAS STREIN  
THE YARD WITH DOWN'S  
TO WRAP IN PAPER TOWELS

**Panel 4:** SOON COMES THE TIME  
FOR PENNING RHYMES,  
AND OUTDOOR  
BACK-TO-BASICS...

**Panel 5:** LIKE CATCHING FROGS,  
AND LEAPING LOGS,  
AND MOTORCYCLE CHASE-ICS.

**Panel 6:** PREPARE FOR FLOODS!  
IMPENDING MUDS...

**Panel 7:** AND PROPERTY  
DEFAACEMENT -  
FAIR AND  
OPEN  
DEBATE

**Panel 8:** USE SCENT OF LIME  
TO UNDERMINE  
THE MILDEW IN THE  
BASEMENT.

**Panel 9:** FOR 'THOUGH MY EYES  
MYOPIC BE,  
MY HEART CAN SEE  
'TIL SUMMER-

**Panel 10:** COME, LAZY BREEZE,  
YUM! HONEY BEES

**Panel 11:** AND HOT DOGS  
-EVEN YUMMER!

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Spring Sign Language Class Level 1A begins May 2/95 for 6 weeks Tuesday and Thursday evenings. Call Services for Students with Disabilities, U of A 492-3381.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 0400 SUB.

## Tuesday, March 21

•The Department of Germanic Languages presents the film, "Der Landvogt von Greifensee" (German with English subtitles). 7:15pm, Arts Building 1-11 (basement).  
•Catholic Campus Ministry presents Mr. Robert McKeon, "A Christian Response to Alberta's Economy." 7:30-9:30pm, St. Joseph's College (Newman Centre). Everyone Welcome, no charge.

## Wednesday, March 22

•The University of Alberta Library will be having its annual booksale from 9am-4:30pm, Lower Floor, Cameron Library.

## Thursday, March 23

•Representatives from Alpha Gamma Delta women's fraternity will be holding an information session at 7pm in Law 237A. All women interested in becoming founding members of this new organization are encouraged to attend. For further information please contact the Panhellenic Council Office at 492-9903.  
•The Edmonton Art Gallery presents a lecture on Vincent van Gogh, "explore the life and work of van Gogh in this lecture." 7:30-9:15pm, Edmonton Art Gallery. Call 422-6223 for more information.  
•The Women's Studies program presents Virginia Floresca-Cawaga speaking on "From Comfort Women to Hospitality Girls: The Politics of Sexual Violence in War and 'Peace.'" 3:30pm, Senate Chamber, Old Arts Building.

## Friday, March 24

•The Philosophy Colloquium presents Paul Teller, "Physicalism and the Relational Nature of Mentality." 3:30pm, Humanities Centre 4-29

## Tuesday, March 28

•Catholic Campus Ministry presents Fr. Jeff Thompson, CSB speaking on "Celebrating the Lord's Supper." 7:30-9:30pm, St. Joseph's College. Everyone Welcome, no charge.  
•The Department of English presents a reading by Cyrl Dabydeen, Ottawa's poet laureate, accomplished novelist, short story writer. 3pm, Humanities Centre L-3. Everyone is welcome.

## Wednesday, March 29

•Department of Slavic & East European Studies presents John B. Dunlop speaking on "Solzhenitsyn's Return to Russia: Political and Cultural Ramifications." 3pm, Business 1-5.

## Other

•OUTreach (formerly GALLO), Queer Academy and the Office of Human Rights present discussions, lectures, films, readings, a newspaper, a dance, a kissing booth and Freedom lovers in the Levis, during Gay & Lesbian Awareness Week, March 20-25. Stop by our tables in HUB and SUB or call 988-4166 for more information.  
•Student Financial Aid and Information Centre is pleased to announce that they are once again offering a Volunteer Income Tax Program. This program is set up by Revenue Canada to assist low income earners in filling their tax return. Volunteers are working Monday to Friday, 10am-6pm on the main floor of SUB. They will be there from March 1 to April 12.

**Submissions for Happy Bob Knows** must be in by 11:00 am, Friday for the next week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event. Submissions must be in written form, no phone messages please!! Please leave submissions with the SU Services Receptionist or mail it c/o 256 SUB or fax it to 492-4643. Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included.

Line editor applications due Friday at noon. Don't be late. eople

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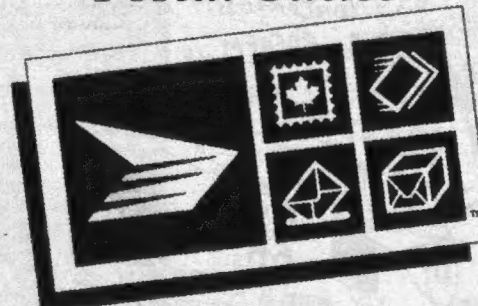
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